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*The
Chinook
1933*





Presented by

Edwin York, *Editor*

Aileen Brady, *Associate*

Elny Larsen, *Business Manager*

Mildred Cummings, *Business Manager*

*The
Chinook*

Volume Twenty-eight

Published by the
Junior Class
of the
State Normal College
Dillon, Montana



Contents

BOOK ONE

The College

Faculty

Classes

Organizations

Activities

BOOK TWO

Athletics

BOOK THREE

Calendar

Advertising

Foreword

IT is the earnest desire of those who present this book that it be regarded as a record of the achievements of the past, an index to present advancements, and in a measure, a prophecy of the future. For the record of the College in its entirety has been progressive. This year is significant. We have witnessed new activities, new clubs, a large number of degree students, and all in all, a more zealous enthusiasm. May these attainments spur present and future students to further endeavors, which will guide the College through unfettered development in the years to come.



MISS GENEVIEVE ALBERTSON

AT the Montana State Normal College there is a member of the faculty whose industry, patient supervision, and impartial interest merit praise. Her efforts in English and journalistic work have been met with success. Under her supervision the publications of the College hold an enviable rank among those of other colleges. To conduct these publications with all the problems which accompany any publication has meant a vast amount of careful work. In appreciation of her work we, the 1933 Chinook Staff, dedicate our book to Miss Genevieve Albertson.



SHELDON E. DAVIS, President

FUN, frolic, fickleness and fiction glimpse themselves in and out of Chinook pages. So do faith, friendship and fidelity. And, of course, there must have been finesse, finance, and far-sightedness, or there would have been no Chinook. Yes, the prophet sees for the makers of this worthy book, fame, fortune and the full honors of a task well done. May they in the long retrospect of years to come share with us who toiled not on this book the freedom, fine associations and fragrant memories which it reflects.

Frame in fancy a far-away future. Find free a few minutes in 1960 for looking at this then old but ever new book. Will its fearsome freaks look funny? And those pictures and 1933 styles? May friendly fates forbid that ever our pictures—yours and mine—should look funny or queer even in 1960! But flash the fashions of that first Chinook of 1906, and it is to smile a kindly smile. The twenty-five year tomorrow may serve us as we have done the twenty-five year yesterday. For the far future, our Chinook limns us as we fancy we are now. Forward may we fare, forgetting not. May the fully filled years at M. S. N. C. find vital meaning for your “always”

Whenever you look
At Your Chinook.

SHELDON E. DAVIS



ANGELINE SMITH, Dean of Women

TWENTY-FOUR years from now a Chinook Staff will be preparing the fiftieth Chinook. If progress continues geometrically, what will this staff have to record? Let us gaze into the Crystal.

Only degree students are graduated. Doctor's degrees and research work will fill much space. Only capable students are selected for enrollment; so no flunks or failures occur. Examinations are eliminated as unnecessary. The campus is a densely shaded park watered by systems of fountains managed by electric buttons. The "M" is redecorated by a spraying machine handled from the tower room. "Go" day is revived and celebrated by airplane trips to Glacier or Yellowstone parks. Social rules are unnecessary. Each girl is given a key to the outside door, and no questions asked as to comings or goings.

Finally, words are entirely eliminated from the Chinook, and space is left for the clever students and their friends to write their own captions.

Let us all come back to celebrate the Golden Jubilee.



MELVIN A. BRANNON, Chancellor

MAY the readers of the 1933 Chinook review carefully and thoughtfully the achievements recorded in this book of memories. May the record stimulate them to use a lively curiosity, a trained imagination, a saving sense of humor and a well disciplined mind to the end that cooperation may be substituted for competition, which has made this world sick economically, socially, and politically. If these sincere good wishes for the members of the Montana State Normal College family are realized, then the faith of the fathers of higher education in Montana will be justified.

MELVIN A. BRANNON, Chancellor



*Prophetic—in that the ultimate destiny
Of the ambitious many, this building can see.*



*Let your ever kindly thought endure
Let pleasant memory be made secure.*



*Nature has wonderful power to lure,
To relieve our ills and our thoughts make pure.*



*Though stripped by nature of its dress,
Patiently it waits spring's light caress.*

THE TRUTH SHALL
·MAKE YOU FREE·



*Wisdom's threshold beckons youth;
Let all who will come seek for truth.*



*Here the aspiring attempt to gain fame
And increase the prestige of Normal's name.*

The First Chinook



THE first Chinook was published in 1906 with the following staff; Elizabeth M. Snook, editor-in-chief; Marcia Thornton, literature; Anna Sicora, athletics; Ruby E. Simpson, music; Verena O. Lindfors, art; Mary M. V. MacMahon, roasts; Minnie H. Beuschlein, organizations and social functions; J. Alma Earnest, business manager.

The first book is most interesting. It sets high standards and is a worthy literary ancestor for the present book and books of the future.

Yet, steadily, as the years have passed, facilities have been supplemented to provide for the needs of an increasing student body. An excellent gymnasium and swimming pool, new residence halls, a splendidly equipped library and larger training school have been added. Through the years the College has upheld the high standards which characterized its earlier days.

In student activities changes are noticeable. Activities of 1906 have grown. The Kappa Zeta Nu sorority, The Literary Club, Y. W. C. A.—all have developed as time has passed. New clubs have been added. The 1906 book does not record an Art Club or a Music Club; neither did the 1932 book. The French Club appeared in 1932.

BOOK ONE

The College

Faculty

Classes

Organizations

Activities





LUCY H. CARSON
M. A.
Professor of English



ROBERT CLARK
M. A.
Professor of Psychology and
Education



CHARLES HENRY
M. A.
Director of Training



LEE R. LIGHT
M. A.
Professor of Education



J. FORD MCBAIN
M. A.
Professor of Science



ROBERT E. ALBRIGHT
M. A.
Professor of Social Studies

*Success
and life
school work -
"in general" -
R.E. Albright*



GENEVIEVE ALBERTSON
M. A.
Assistant Professor of
English



JESSIE L. DUBOC
M. A.
Assistant Professor of
Education



RUSH JORDAN
M. A.
Assistant Professor of
Social Studies
(Absent on leave 1932-1933)



ELIZABETH M. SHOTWELL
M. A.
Assistant Professor of
Education



MARY H. BAKER
M. A.
Instructor in Fine Art



JOHN W. BREEDEN
B. S.
Instructor in Physical
Education



BERNICE ENGER
M. S.
Instructor in Home
Economics



EARLE LESLIE FAIRBANKS
M. A.
Instructor in Mathematics



FORREST L. FOOR
M. A.
Instructor in Social Studies



LILIAN R. FREE
Librarian



EMERY GIBSON
B. S.
Registrar



MARIE LARSEN
B. S.
Instructor in Commercial
Subjects



MRS. HELEN DAVIS LUEBBEN
A. B.

Instructor in Foreign
Languages



RALPH MCFADDEN

Graduate of Dana Musical In-
stitute and Institute of Musi-
cal Art of the Juilliard School
Instructor in Piano



KATHERINE J. MACGREGOR
R. N.

Health Director



OLE KAY MOE
A. B.

Instructor in Industrial Arts



O. ELDORA RAGON
B. S.

Instructor in Fine Art



MRS. GRACE MCCOY REDBURN
A. B.

Instructor in Music



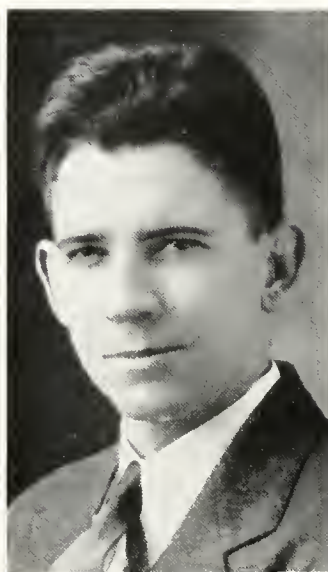
FRANCES ROBINSON
B. M.
Instructor in Music



ALICE E. RUSSELL
A. B.
Instructor in English



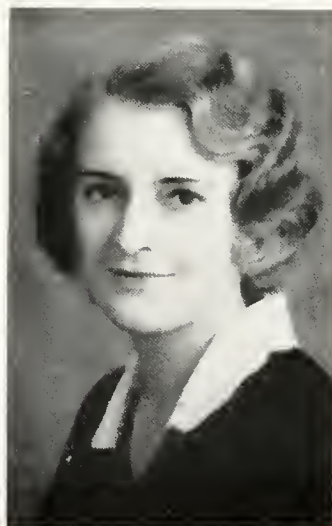
MYRTLE SAVIDGE
M. A.
Instructor in Dramatics
and English



HORACE E. WHEELER
Ph. D.
Instructor in Science and
Mathematics



MARJORIE C. HAMER
M. S.
Instructor in Physical
Education



CONSTANCE BLEGAN
B. S.
Instructor in Physical
Education
Absent for graduate study,
Winter and Spring Quarters

Class of 1933

NEAL BAESCHLIN
Melstone

FLOYD REA HORTON
Great Falls

School of Mines
President, Delta Psi Omega
Gargoyles
Jeweled Mask
Chanticleer
Montanomal Staff
"The Youngest"
"The Dover Road"
"Tilly of Bloomsbury"
Treasurer, Senior Class

FRANCES M. BROWN
Granite Falls, Minnesota

Gargoyles
Music Club
President, Glee Club
Secretary, Music Club
Carleton College
Southwestern
"Tilly of Bloomsbury"

KENNETH K. KINS
Rexford

President, Gargoyles '33
Football '29, '30
Basketball and Track Manager
Vice-President, Delta Psi Omega
Jeweled Mask
Vice-President, Junior Class
Vice-President, "M" Club
Chanticleer
Matrix
Chinook Staff

ELWOOD COMER
Anaconda

Lambda Chi Alpha
Art Club

ANNA KATHARINE MAUTZ
Dillon

Gargoyles
Student Activity Committee
French Club
Delta Psi Omega
Kappa Zeta Nu
Y. W. C. A.
Chinook '30, '32

FRED D. GRAY
Dillon

President, Chanticleer
Music Club
Operetta
Gargoyles
Men's Quartet
Mixed Quartet

JEAN ELIZABETH MEEKE
Dillon

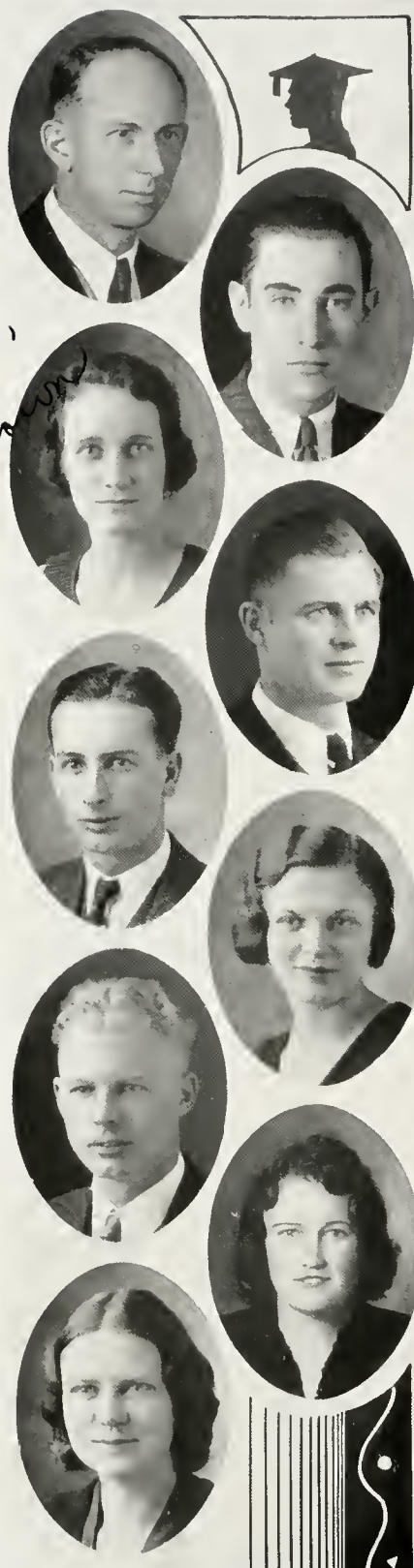
Billings Polytechnic
Eastern Montana Normal
Women's Athletic Association
Y. W. C. A.
Kappa Zeta Nu
Glee Club
Art Club
Hockey Team '31
Basketball Team '33
Music Club

FLORA HOLDEN
Dillon

Intermountain College
University of Minnesota
Chanticleer
Art Club
Y. W. C. A.

Best wishes,
Anne - Brown

Elwood Comer



CORA A. PERRY
Boulder

President, Senior Class

ALFRED TAFT
Loma

ALVIN RUDOLPH
Great Falls

Music Club
Operetta
University of Montana
University of Utah

DOLA TAFT
Dillon

Art Club
Booster Club

JOE C. RYBURN
Dillon

Gargoyles
Chanticleer

DUANE TAFT
Dillon

Vice-President, Senior Class
President, "M" Club '30
Football '29, '32
Basketball '29, '32

OREN SASSMAN
Dillon

GEORGIA THORSON
Springdale

Secretary, Senior Class
Delta Psi Omega
Women's Athletic Association
Tennis Team '32
Soccer Team '32

MILDRED SCHULER
Dillon

Chanticleer
Vice-President Agitators '31 '32
Debate Team '32, '33
Orchestra



Class of 1934

AILEEN M. BRADY
Dillon

Assistant Editor, Chinook Staff
Varsity Debate Team
Booster Club Committee
Oratorical Contest
Agitators
Prom Committee

MILDRED CUMMINGS
Butte

Operetta
Chinook Staff
Glee Club
Booster Club
Music Club
House Council

REGINA BRIGGEMAN
Gold Creek

State University, 1930

GRAYCE V. BURLEY
Dillon

SHIRLEY W. CALLAHAN
Three Forks

Football '30, '31, '32
Basketball '31, '32, '33
Baseball '31, '32
Student Activity
Committee, '32, '33
"M" Club

DAN S. CUSHMAN
Big Sandy

Gargoyles
Booster Club
"Finders Keepers"
University of Montana, '30, '31

BILL CHANCE
Square Butte

Gargoyles
Chanticleer
Montanomal
President, Junior Class '33
Boosters
Chinook Staff
"Tilly of Bloomsbury"
"Alice-Sit-by-the-Fire"
Delta Psi Omega

JUNIOR

Burley

GLADYS GARR

Dillon

Kappa Zeta Nu
Booster Club

EDNA MARIE FRASER

Butte

VERENA GWENN HOUGHTON

Dillon

Y. W. C. A.
Treasurer, Chanticleer
French Club

ELNY LARSEN

Dillon

Gargoyle
Secretary-Treasurer, Glee Club
Kappa Zeta Nu
Secretary-Treas., Booster Club
Secretary, Junior Class
Business Manager, Chinook

ROY PRESTON LEWIS

Lewistown

Football
Basketball
Booster Club

MILDRED GETTS

Billings

Little Symphony
Dorm Orchestra
Glee Club
Basketball
House Council
College String Orchestra

LUCILE JACQUELINE MAILLET

Butte

Glee Club
Saint Catherine College,
St. Paul





ALDEN MAST
Dillon

Booster Club
Vice-President, Junior Class



ANN SOPHIE NOVAK
Coram



ADA MILNE
Perma

Music Club
Orchestra



ANTHONY FRANCIS MURPHY
Jordan

Baseball '28
Football '30
Track '29
"M" Club
Secretary, French Club
Secretary, Junior Class
President, Booster Club
Manager, Football
Band
Chinook Staff



JOSEPHINE ELIZABETH NELSON
Dillon

Gargoyles
Kappa Zeta Nu
Chinook Staff



LILLIAN CORVITH PHILLIPS
Missoula

French Club



HELEN NICHOLSON
Shelby

Business Manager, Booster Club
Gargoyles
Operetta '33
"Tilly of Bloomsbury"

JUNIOR

Nick

IVA CLAIRE STOLP
Livingston

Orchestra
Baseball
Hockey
Volley Ball
President, French Club
Women's Athletic Association
Chorus
Fiddle Club
College String Orchestra

ESTHER L. SIMONS
Turner

Y. W. C. A.

JOHN CARL STROSKY
Belt

Chinook Staff
Montanomal
Orchestra
Agitators
Debate Team
Oratory
Booster Club
Art Club

LILLIAN LORETTA TALBOTT
Bozeman

Vice-President, Y. W. C. A.
Art Club
Booster Club
House Council
Kappa Zeta Nu
Chinook Staff
Chorus

MARY LOUISE TAYLOR
Dillon

President, Y. W. C. A.
Kappa Zeta Nu
Secretary, Gargoyles
Treasurer, Chanticleer
French Club
Mixed Octet
Girls' Glee Club
Chinook Staff
Jeweled Mask
Matrix

MARY ELIZABETH SIMONS
Dillon

Gargoyles
Acolians
Operetta
Double Mixed Quartet
Girls' Sextette
Glee Club
Booster Club

EDWIN YORK
Bakersfield, California
Chanticleer
Chinook Staff
Agitators
Track
Booster Club
Debate Team
Montanomal
Matrix



Class of 1935



EBBA J. ANDERSEN
Dillon

Kappa Zeta Nu
Women's Athletic Association
Kampus Kadets
Basketball Team '32, '33
Volley Ball Team '33

BILL B. BALLARD
Dillon

Gargoyles
Agitators
President, Chanticleer
Art Editor, Chinook
Montanomal Staff
Little Symphony
Operetta
Band
"Tilly of Bloomsbury"
"Workhouse Ward"

BERNARD GALE ANDERSON

Browning
"M" Club
Football '31, '32
Basketball '31, '32, '33
Student Activity Committee
President, Sophomore Class

MARGUERITE BARRETT
Klein

Women's Athletic Association
Kappa Zeta Nu
Soccer Team

NINA MAE ATKINS
Gallatin Gateway

BILL BATES
Dillon

"M" Club
Basketball
Student Activity Committee
Vice-President, Sophomore Class

*Dear Anne:
It's so nice to tell you - how
much your friendship
means - and all
that - but - There
are words - big
enough
to say -
Luck to you, pal
Dale*

Bill

Officers of the Sophomore Class

GALE ANDERSON, President

BILL BATES, Vice-President

SURVANTUS KERR, Secretary-Treasurer

MISS BERNICE ENGER, Sponsor

*Here's wishing
you luck &
success
Bill*



HELEN M. BAYERS

Dillon

Secretary, Y. W. C. A.
Basketball '32, '33
Basketball Coach at
Training School

HARRY F. BLACKBURN

Hot Springs

Gargoyles
"M" Club
Football '30, '31, '32
"Tilly of Bloomsbury"



CORA LOUISE BAXTER

Helena

House Council
Women's Athletic Association
Soccer
Chanticleer
President, Kappa Zeta Nu

ELSIE EVELYN BONSER

Missoula

Glee Club
Y. W. C. A.



SIGRID ROSSINA BENSON

Hathaway

FRANCES ROBERTA BOVEE

Great Falls

President, W. A. A.
Soccer Team '31
Hockey Team '31, '32
Volley Ball Team '31
Baseball Team '31
Tennis Team '31
Chanticleer
Kappa Zeta Nu



AGNES BERNASEK

Great Falls

Women's Athletic Association
Freshman Hockey '31
Soccer '31, '32

KATHARINE ELEANOR BROCKMAN

Butte

Women's Athletic Association
Kappa Zeta Nu
Baseball Team
Soccer Team

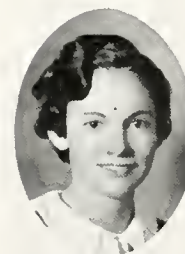


HELEN IDA BEST

Dillon

MIRIAM N. BROWN

Bonin



LYNETTE BILDEN

Joplin

RUTH E. BROWNBACK

Harrison





FLORENCE I. BURRELL
Cascade

GEORGIANA CROUSE
Dillon



AMBROSE B. CAEL
Eureka

ELSIE M. CUNNINGHAM
Power



JANE ELLEN CASHIN
Butte

Women's Athletic Association
Vice-President, Kampus Kadets
House Council
Volley Ball Team '32
Soccer Team '32
Volley Ball Manager '33

WILLIAM E. DAVIS
Mildred
Chorus



MELVINA FRANCES COMFORT
Twin Bridges

Y. W. C. A.
Montanomal Staff
Soccer Team '32

LAURA DEAN
Anaconda



ELLA FRANCES CONROW
Livingston

MARIEANNA DEBAR
Helena
Chanticleer
Y. W. C. A.
Women's Athletic Association
President, House Council
Hiking Chairman, W. A. A.
Baseball Team



LOIS M. CRICHTON
Dillon
Gargoyles
Music Club
Glee Club
Y. W. C. A.

MARY HESTER DECKER
Dillon

MELBA MARIE DEMENT
Glentana

Women's Athletic Association
House Council

JOSEPHINE G. DUPUIS
St. Peter
French Club

FLORENCE BERNICE DESCHAMPS
Missoula

BONNY GRACE EAKMAN
Great Falls

Kappa Zeta Nu
Recorder, Gargoyles
Music Club
President, Glee Club
Operetta

MARY K. DIERBERGER
Great Falls
Kappa Zeta Nu
Treasurer, W. A. A.
Soccer
Volley Ball

MAXINE HELENE FISH
Livingston
Secretary W. A. A.
President, Kampus Kadets
Glee Club
House Council '32
Soccer Team '32, '33
Soccer Manager, '33
Basketball Captain, '33
Volley Ball '32, '33

A. BETH DOLAN
Lloyd
House Council

ELLA MAY FOLEY
Hamilton

MARY DOLAN
Anaconda

DORIS ORAH FROST
Simms

ARIE DOORNBOS
Manhattan

MARJORIE A. GAINES
Winnett
Women's Athletic Association
Aeolians
Operetta
Glee Club
Baseball '32



*Congratulations
and
Best wishes
to a girl
that I have
always admired
Ella*



MARIE C. GALE
Anaconda

DOROTHEA VIRGINIA HAINES
Helena



LYDIA GILBERT
Dillon
French Club
Music Club

MARGARET HAMILL
Anaconda



LUCY S. GILDEROY
Roundup

PAULINE R. HAMMOND
Dillon



ROSE GORSHE
Twin Bridges

ISABELLE G. HANSON
Turner

Y. W. C. A.
Basketball '33
Volley Ball '33



LOUISE THOMAS GRAVES
Kalispell

BESSIE E. HARRISON
Lewistown
Glee Club
Chanticleer
Women's Athletic Association
Volley Ball
Baseball



THELMA JANE GRAY
Idaho Falls
Chanticleer
Kappa Zeta Nu
Y. W. C. A.

MARY ELIZABETH HARRISON
Conrad

KATHRYN HEGREBERG
Forks

ERNESTINE JARUSSI
Red Lodge
Women's Athletic Association
Kappa Zeta Nu
Glee Club
Vice-President, House Council
Freshman Volley Ball



BEATRICE HELENE HERDA
Judith Gap

ETHEL JARUSSI
Red Lodge
Kappa Zeta Nu
Women's Athletic Association
Glee Club
Freshman Volley Ball Team
Sophomore Hockey Team



VIOLA E. HENDRICKSON
Philipsburg

MILDRED NORTHY JENKIN
Anaconda
Kampus Kadets



JOHN F. HICKEY
Moore

President, "M" Club
Secretary-Treasurer, "M" Club
Basketball '32, '33
Track '32
Baseball '32
Football '32

Hickey



CATHERINE JOHANNSEN
Kevin

NAOMI HILDRETH
Dillon

EVELYN V. JOHNSON
Paradise



JEAN M. HUNTER
Great Falls
Kappa Zeta Nu
Secretary, Chanticleer
Women's Athletic Association
Archery
Soccer

GRACE JOHNSTON
Anaconda
Kappa Zeta Nu
Y. W. C. A.





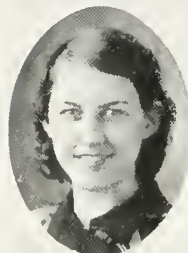
IRENE S. KARJALA
Geyser

JEANETTE ADELAIDE LEAR
Joplin



EDYTHE E. KENISON
Dillon

JENNIE CONSTANCE LEE
Anaconda



SURVANTUS M. KERR
Dillon
Football '32
Sec.-Treas., Sophomore Class

ESTELLE J. LENOX
Dillon



MARIE KING
Butte
Women's Athletic Association
Kappa Zeta Nu
Kampus Kadets
Sophomore Soccer Team

SYLVIA E. LOBERG
Geyser



DOROTHY EDNA KLEES
Stevensville

KATHERINE LOCKWOOD
Miles City
Little Symphony
Music Club



LUCILLE CAROLINE KNUDSEN
Helena

ROBERT B. LOWRY
Deer Lodge

MERVYN D. MCKENZIE
Richey

FLORENCE M. MURPHY
Great Falls
Women's Athletic Association
Freshman Soccer Team
Kampus Kadets

BLANCHE McMANUS
Eureka

MARGARET O'BRIEN
Butte
Women's Athletic Association
President, Agitators
Kampus Kadets

MARGARET ANN McNALLY
Anaconda

ETHEL ORSO
Butte
Treasurer, Y. W. C. A.
Music Club
Treble Cleff
Chorus

MARY C. MARRON
Butte

DELLA-MAY OSBORNE
Dillon
Women's Athletic Association
Glee Club
Orchestra
Baseball
Soccer
Basketball
Booster Club
Violin Quartet

MARGARET CHRISTIANA MAYER
Helena

HELEN OVEROSE
Y. W. C. A.

ELSIE E. MEISENBACH
Great Falls

IRA EARL PERKINS
Stanford





EDNA GENEVIEVE PETERSON
Great Falls
Kappa Zeta Nu
Women's Athletic Association

SOLVEIG C. RAMLO
Libby
Women's Athletic Association
Hockey '32
Kampus Kadets



FRED PILLING
Divide
University of Montana
Kappa Sigma
Agitators
Debate Team '33

JUNE RANDOLPH
Dillon



ANN CATHERINE PISSOT
Butte
Women's Athletic Association
Kampus Kadets

JOYCE RASMUSSEN
Cut Bank



AILEEN POIRIER
Superior

FLORENCE HELEN REARDON
Anaconda
Kappa Zeta Nu
Women's Athletic Association
French Club
Hockey Team



EVELYN POLFUS
Hingham

RAE REEVES
Geraldine



MURIEL PRICE
Big Timber

HELEN WRIGHT RICE
Great Falls
Le Cercle Francaise
Vice-President, Music Club
Y. W. C. A.
House Council

REGINA JOSEPHINE RIEBER
Reichle



EDITH ISABEL SCHOENEK
Ennis
Y. W. C. A.
House Council

MARJORIE HANNAH RISTINE
Buffalo



LOUIS EDWARD SCHROER
Lothair
Gargoyles
Operetta
Football
"The Forfeit"

ERMA JANE ROCKHILL
Anaconda



VERA JUNE SCHULZ
Twin Bridges

ARVILLA A. ROOK
Red Lodge



MARYANN SESTRICH
Anaconda

LEROY LEON SANDS
Bainville



JESSIE SHEPHERD
Helena

GRACE SANDERS
Great Falls

Women's Athletic Association
Freshman Soccer Team



JAMES EDWARD SHORT
White Sulphur Springs
Football '32
Basketball Manager '33





IRIS A. SMITH
Kalispell

JESSIE LEE VIOLETT
Lothair



WALTER B. SMITH
Three Forks

CORA L. WELCH
Browning



MILDRED ELLEN SPROUT
Ennis

HELEN WELLS
Plains



GENEVIEVE MARGARET SQUIRES
Dillon
Women's Athletic Association
Agitators
Debate Squad
Chanticleer
Baseball
Soccer
Basketball

ADELINE E. WICKS
Alma



HENRY WESTLEY STANLEY
Walkerville

ANNA KATHRYN WINEMAN
Dodson



THIRZA JANE TURNER
Cascade

ELEANOR WOLFE
Augusta

CAROL WOOD

Libby

Gargoyles
Kappa Zeta Nu
Women's Athletic Association
Hockey Team
"Tilly of Bloomsbury"

HAZEL ZAKARISON

Chinook

BERNICE E. ZANTO

Highwood



Sophomore Story

The sophomore class was exceedingly fortunate this year with a large and illustrious membership. Both the men's and women's athletic clubs made names for themselves. The sophomore women won both the basketball and volley ball championships. In the annual "M" club tournament the sophomore men won the school championship in basketball.

We see great promise in this group, both in those who will return next year to continue their college education, and in those who are now going out to teach in the schools of the state.

Graduate Students

Enrolled at the Normal College
Sept. 1932 - April 25, 1933

Name	Address	Degree	Graduate of	At
Ballard, Mary Virginia	Dillon	A. B.	State University	Missoula, Mont.
Crouse, Frederic	Dillon	B. S.	State College	Bozeman, Mont.
Dawdy, J. Maxine	Helena	B. A.	State College of Washington	Pullman, Wash.
McGrade, Jeanette M.	Butte	A. B.	State University	Missoula, Mont.
Platt, Adeline K.	Helena	A. B.	State University	Missoula, Mont.

Class of 1936

Selena Pearl Adams
Browning
Elizabeth H. Arganbright
Moccasin
Albert R. Bender
Sumatra
Betty Grace Blue
Richey

Evadene Alberda
Manhattan
Myron Aslakson
Redstone
Lucile A. Benjamin
Devon
Waldron W. Boger
Dillon

Willard John Albright
Chester
Clarence W. Baker
Libby
Aileen O. Berry
Dillon
Leslie Thomas Booth
Reed Point

Lucile B. Alexander
Butte
John M. Banfield
Bozeman
Clarence M. Bickford
Townsend
Audrey Jean Boub
Richey

Eva Marguerite Alverson
Chadbourne
Maud Esther Barkenbus
Camas
Doris Rosamond Billington
Fairview
Roberta Bras
Hot Springs

Jennie J. Anderson
Forest Grove
Catherine Ellen Bates
Dillon
Reginald W. Bittle
Glasgow
Russell Bridgeman
Clyde Park

"Wuzzy."

Mary E. Bridgeman
Clyde Park
Isabel Carney
Sheridan
Esther Eveline Conant
Big Fork
Ann Isabell Doyle
Monida



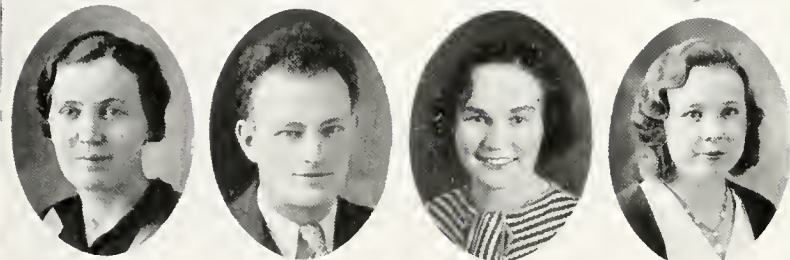
Phillip Dixon Brown
Dillon
Frances Marion Carr
Dillon
Nellie Cvelbar
Klein
Eleanor Rose Dumonthier
Anaconda



Janey Albertine Bryan
Reichle
Gladys Margaret Carr
Dillon
Irene F. Delaney
Bainville
Jeanette M. Durocher
Malta



Johanna B. Boyum
Circle
Harry H. Cloke
Walkerville
Lorraine Donaldson
Chilbertson
Florence V. Eklund
Great Falls



Mary Bryson
Manhattan
Sam William Fred Clutton
Great Falls
Jane Douthett
Big Timber
Hazel V. Elsass
Somers



Agnes Marie Butler
Anaconda
Agnes Cleora Colgan
Belt
Panline C. Dorchak
Belt
Marjorie Faltermeyer
Wibaux





Margery S. Fisher
Great Falls
Evelyn Fay Gibford
Darby
Roberta Gray
Great Falls
Annie Helen Hanell
Cut Bank



Harry Ford
Jackson
Wilbur G. Gilbert
Dillon
Genevieve Green
Dillon
Mildred Geneva Hanisch
Plentywood



Ernestine Frank
Butte
Bernice W. Glaze
Antelope
Laura Marie Greenup
Conner
Roy Hansen
Armstead



Barbara Gamwell
Butte
Janet Elizabeth Goss
Dooley
Renee Desiree Guyonnet
Kalispell
Shirley W. Hedges
Antelope



Dorothy Edna Gasahl
Eureka
Hazel Marie Grady
Ennis
Dorothy Elizabeth Hall
Butte
Carol E. Hetland
Kalispell

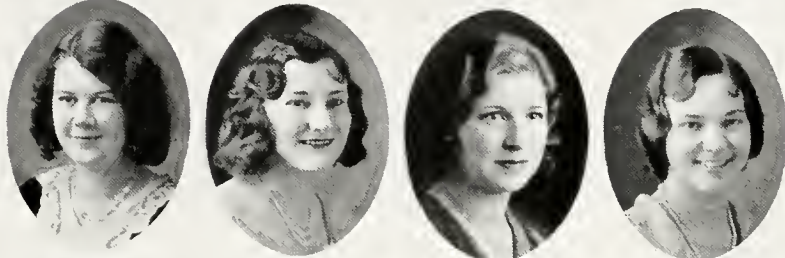


Bernice Katherine Geisen
Wolf Point
Fielding Harrison Graves
Dillon
Ruby Evelyn Halverson
Three Forks
Ruth Anna Hicks
Geraldine

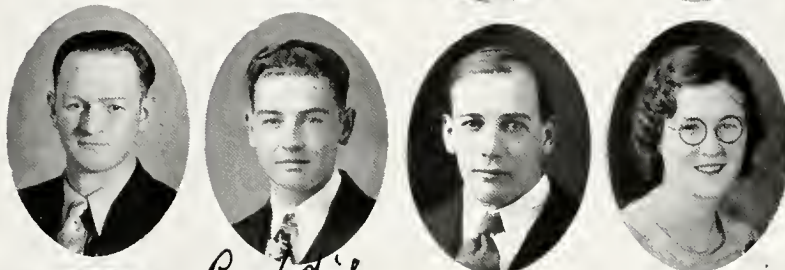
Gilbert Hilde
Wolf Point
Hollie Genevieve Hoover
Drummond
Dorothy Ann Kelly
Anaconda
Nona Genevieve Lear
Joplin



Helen Dorothy Hildreth
Dillon
Jessie May Hopkins
Wisdom
Charlotte Kins
Rexford
Anna Maud Lemons
Manhattan



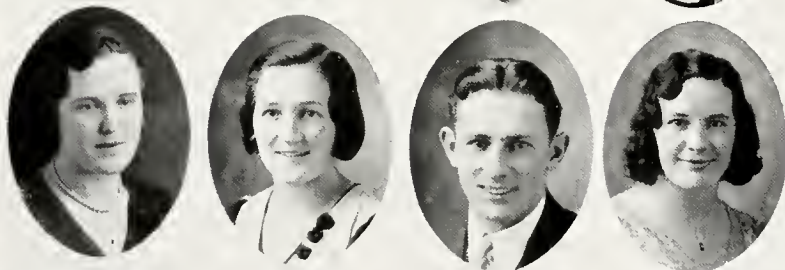
George Thomas Hildreth
Dillon
Ralph Marvin Hove
Whitefish
Svend Kjeldsen
Huson
Margaret Jane Lehwalder
Butte



Carolyn Rachel Hiller
Wilsall
Martha Dee Howard
Great Falls
Kathlyn Margaret Kniss
Stipek
Myrtle Anna Lien
Brockton

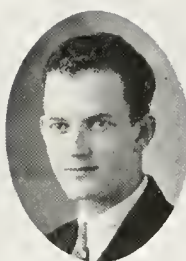


Helen Anna Hogan
Gold Creek
Adeline Jarussi
Red Lodge
James Louis Kurtz
Dillon
Leora T. Lodahl
Dagmar



Jack Franklin Holland
Belfry
M. Alberta Johnson
Ledger
Cecelia M. Lanagan
Big Timber
Rose Ann Lowney
Butte





Margaret Jean Maclean
Conrad

Charles Martin
Stanford

William Moser
Agawam

Gertrude Jessie O'Brien
Cut Bank



Helen Kirstine Madsen
Reserve

Mary Isabell Mast
Dillon

Catherine C. Murphy
Anaconda

Ruth Ellen Oja
Geyser



Beulah L. Madsen
Reserve

Jean Michaels
Miles City

Agnes Elizabeth Mysse
Reed Point

Gertrude Eleanor Oliver
Red Lodge



Alice Matson
Butte

Mary Elizabeth Miller
Butte

Gladys Vivian Nelson
Antelope

Hester Bernice Olsen
Dillon



Lizzie A. Markuson
Galata

Mary Elizabeth Morgan
Mizpah

Virginia Albertine Nichols
Square Butte

Alpha Olivia Olson
Flaxville



Margaret Marsh
Sweet Grass

Frances Pauline Moran
Butte

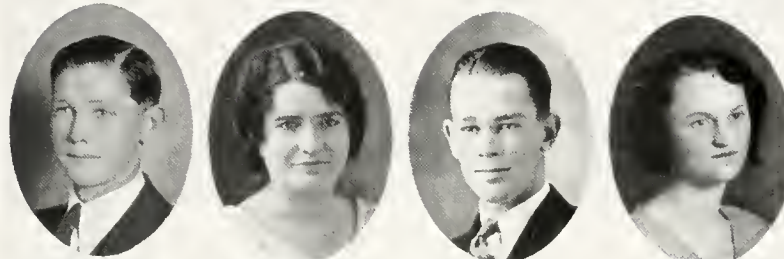
Bonnie Jean Noble
Bynum

Christine Olson
Corwine Center

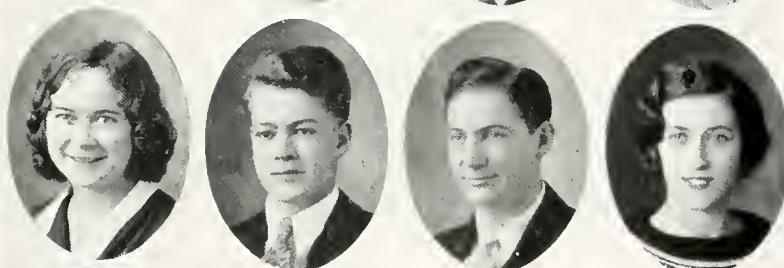
Lucille Catherine Olson
Judith Gap
Mary Reeves
Geraldine
Elizabeth Anne Robinson
Belt
Jack Earl Sederholm
Great Falls



Ray Bell Osburn
Boulder
Irene Adel Reinemer
Circle
Hiram Woods Rodgers
Dillon
Verna Pearl Shively
Medicine Lake



Laurel Alice Pennoyer
Kalispell
Erling Brown Richardson
East Helena
Paul Godfrey Roesti
Butte
Gemma Mary Simoni
Butte



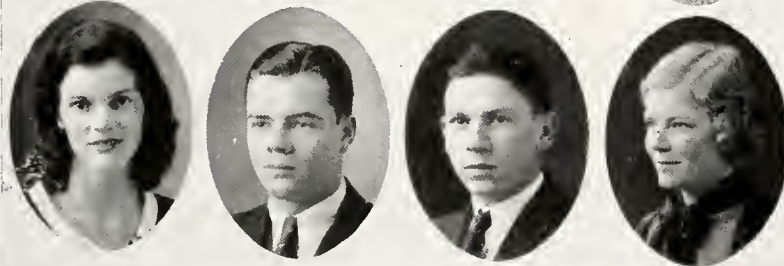
Herman Ralph Peterson
Dillon
Elsie Virginia Riipinen
Red Lodge
Emery Rouse
Anaconda
Blythe J. Shenefelt
Eureka



Shirley May Phillips
Anaconda
Erma Catherine Ristine
Buffalo
Sterling Schagel
Eureka
Dorothy Louise Somerville
Livingston



Frances Elizabeth Provo
Butte
William B. Roberts
Dixon
James Archie Scott
Wibaux
Meredythe L. Sparling
Roundup





Ernest Kermit Tallent
Dillon

Helen Taylor
Dillon

Edith Mary Townsley
Three Forks

Herbert Wheat
Dillon



Fannie Esther Taskila
Geyser

Vivienne Thompson
Malta

Elmira Vinion
Libby

Kenneth Leroy Williams
Cascade



Winogene Wood
Libby

Freshmen

The freshmen class is usually the largest in the college. Freshmen classes are generally considered the last, but it would be a fallacy to consider them the least. Freshmen not only maintain a comparatively high average of scholarship, but they also become prominent in extra-curricular activities. There are primarily two reasons for this fact: our college requires high entrance qualifications, and the school having a small enrollment, there are many opportunities for participation in outside work.

The freshmen class of '33 is no exception to the above assumptions. There were approximately 175 freshmen enrolled this year. Many of these made records in scholarship. Many were active in sports, and extra-curricular activities.

Officers

HIRAM RODGERS, President

FRANCES PROVO, Vice-President

AILEEN BERRY, Secretary-Treasurer

FORREST L. FOOR, Class Adviser

The Normal College Index

The Normal College Index, a monthly professional paper, is published by the faculty. The members of the journalism class constitute the staff. They also contribute articles occasionally. Normal College activity news items are included in the Index. Frequently news articles, stories of personal experiences, and professional material are contributed by teachers throughout the state. The Index, according to its own statement, endeavors to "help teachers teach." The articles are written by people of experience and training, and therefore their value is considerably enhanced as reference material.

The Montanomal

This weekly college paper is the organ of news circulation and thought expression among the students.

Sponsored by the class in journalism under the direction of Miss Albertson, this paper has for the past several years kept up to the highest standards of journalism and ideals.

The staff during the past year changed each quarter, as new enrollments occurred in the journalism course.

Montanomal Staff

Autumn Quarter

Adeline Platt, Editor
Louise Graves, Associate Editor
Floyd Horton, Georgia Thorson, Harry Cloke, Jennie
Lee, Edwin York, Editorial Committee
Bill Chance, Advertising Manager
Genevieve Albertson, Faculty Adviser

Winter Quarter

Millard Cade, Editor
Melvina Comfort, Margaret McNally, Associate Editors
Grace Johnson, Erma Rockhill, Editorial Committee
Bill Chance, Edwin York, Business Managers
Genevieve Albertson, Faculty Adviser

Spring Quarter

Bessie Harrison, Editor
Jean Davis, Gertrude Oliver, Associate Editors
Aileen Brady, Mary Miller, Levenia Tucker, Organiza-
tions
Jean Hunter, W. A. A. Reporter
Verena Houghton, Business Manager
Elsie Cunningham, Assistant Business Manager
Gertrude Oliver, Typist
Genevieve Albertson, Faculty Adviser



Bill Ballard

Doubtless many of you readers want to know the who, why, and what of the cartoons which have thus far tickled your fancy. You know the why and the what, but you may not know the who. The who is Mr. Bill Ballard, cartoonist de luxe.

You know it's this way with Chinook staffs: they may come and they may go, but Mr. Ballard goes on forever. Bill has become well-nigh indispensable. There is only one Mr. Ballard. Isn't that right, Rose? You know, you see, but I can only conjecture.

Seriously, Bill, we appreciate what you do and have done for the Chinook.

If you meet yourself on the snapshot pages don't get angry. You know Burns wished that we could see ourselves as others see us.

But, folks, by this novel, facetious, yet withal incomplete way, you've met Mr. Ballard, if you haven't met him in person. As you scour these pages, be on the lookout for these cartoons. They're good, and moreover they're to the point. We are fortunate in having Bill Ballard's helpful and clever peneil.

Chinook Staff

EDWIN YORK
Editor

AILEEN BRADY
Assistant Editor

ELNY LARSEN
Business Manager

MILDRED CUMMINGS
Assistant Business Manager

ANTHONY MURPHY
Men's Athletic Editor

JOSEPHINE NELSON
Women's Athletic Editor

JOHN STROSKY
Picture Editor

LILLIAN TALBOTT
Assistant Picture Editor

WILLIAM CHANCE
Calendar Editor



Chanticleers

With a program of speeches and initiation, the Chanticleers, at their annual spring quarter banquet of April 8, roused to new vigor for the ensuing year.

The new members received at this time were Ruth Oja, Mary Miller, James Short, Adeline Jarussi, Charles Martin, Robert Lowry, Melvina Comfort, Grace Johnston, Margaret McNally, Harry Cloke, and Elsie Cunningham.

Organized in 1927 to promote the interests of journalism at M. S. N. C., the Chanticleer club has grown in number of members, in influence, and in value to students.

The fall quarter initiation of November 19 took the form of an informal social evening at the home of Dr. and Mrs. Davis. Five new members were received.

Four members were received into Matrix, the honorary society of the Club, at the spring initiation. These members are Kenneth Kins, William Ballard, Edwin York, and Bessie Harrison.

Officers

WILLIAM BALLARD, President

ISABELL DOYLE, Vice-President

JEAN HUNTER, Secretary

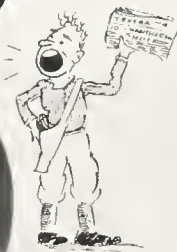
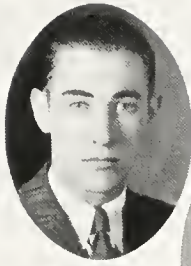
VERENA HOUGHTON, Treasurer

Members

Bill Ballard
Louise Baxter
Frances Bovee
Bill Chance
Georgiana Crouse
Marie DeBar
Isabell Doyle

Louise Graves
Thelma Gray
Fred Gray
Bessie Harrison
Flora Holden
Floyd Horton
Verena Houghton

Jean Hunter
Kenneth Kins
Dorothy Popovich
Joe Ryburn
Mildred Schuler
Genevieve Squires
Mary Louise Taylor
Edwin York



Agitators

The Agitators club is an outgrowth of the debate activities. The club was established in 1932 under the direction of Mr. Jordan as faculty adviser. Originally the purpose of the club was to promote interest in debate. This year the scope of the club has been widened to include open-forum discussions as well as formal debate. Under the guidance of Mr. Albright, as faculty adviser for 1933, the activities of the Agitators have been most fruitful. Meetings are the first and third Wednesdays of every month.

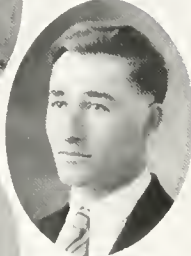
Among the activities of the club during the quarter was a non-discussion debate held with the high school on the subject "Resolved that all national debts resulting from the World War should be cancelled."

Officers

MARGARET O'BRIEN, President
MILDRED SCHULER, Vice-President
CLARENCE BICKFORD, Secretary
JOHN STROSKY, Treasurer
PROFESSOR ALBRIGHT, Sponsor

Members

Bill Ballard	Audrey Boub	Albert Bender
Clarence Bickford	Aileen Brady	Gilbert Hilde
Virginia Nichols	Mary Miller	Margaret O'Brien
Fred Pilling	Joyce Rasmussen	Mildred Schuler
John Strosky	Genevieve Squires	Edwin York





Fred Pilling Professor Albright John Strosky Edwin York
 Joyce Rasmussen Audrey Boub Aileen Brady Mildred Schuler Genevieve Squires

Debating

M. S. N. C. representatives, Mildred Schuler and Genevieve Squires, met the University team at Missoula and lost by a two to one decision.

The next debate was a split-team with Billings. The Billings Normal sent an affirmative and negative representative. The Normal participants were Aileen Brady, affirmative, and Audrey Boub, negative. The decision was two to one in the favor of the affirmative.

The men's team, comprised of Edwin York, John Strosky, and Fred Pilling met the Mine's team in Butte and won a three to nothing decision for the Normal College.

The negative team composed of Joyce Rasmussen and Audrey Boub met the Montana College team in Dillon. The Normal won a unanimous three to one decision.



Act II. "Tilly of Bloomsbury"—Just Before the Curtain

Delta Psi Omega

Since 1930 there has been an honorary dramatics fraternity at the Montana State Normal College. As the membership consists only of those recommended by Miss Savidge for having done an unusual amount of commendable work in college presentations, the club's membership is small during the regular year. During the summer, however, many members return to resume their work.

During the summer of 1932 the Delta Psi Omega gave two plays. A three act play, "The Truth About Blayds," was acknowledged by all to be one of the most creditable performances given in this college. The cast included Barbara Tower, Mary Lee Tower, Anna Mautz, Wallace Forsgren, William Schleder, Albert Comer, Barry Caskin, and Virginia Randolph.

The second play was a one-act drama in which parts were taken by Virginia Randolph, Georgia Thorson, Jane Herndon, Ward McVay, John Donaldson, Bill Olsen, and Floyd Horton.

The above picture of "Tilly of Bloomsbury" has five Delta Psi Omega players: Georgia Thorson, Kenneth Kins, Floyd Horton, Barry Caskin, and Bill Chance. These, with Anna Mautz, constituted the Delta Psi Omega representation in college this year.

Those who have gained admittance in Delta Psi Omega are:

Wallace Forsgren
Kenneth Kins
Dorothy Langdorf
Marian Palmer
Mary Dougherty
Gertrude Waller
William Schleder
Elizabeth Hopkins

Helen Dean
Barbara Tower
Floyd Horton
Bill Chance
Albert Comer
Mary Lee Tower
Leo Musburger
Anna Mautz

Barry Caskin
Harmon Graeter
Ward McVay
Virginia Randolph
John Donaldson
Bill Olsen
Jane Herndon

Gargoyles

The Gargoyle Club under the able direction of Miss Myrtle Savidge earnestly strives to present interesting and worthwhile entertainment. The interest in dramatics work at M. S. N. C. is indicated by the numbers who, at the beginning of every quarter, make preliminary trials for admission.

The club was organized in its present name in 1922. Since that time the organization has ostensibly increased its prestige and numbers. The members at present are proud to say the Gargoyle club is one of the most active organizations at college.

Those who do a considerable amount of creditable work receive the Order of the Jewelled Masque, the emblem of the Gargoyles, presented to those who have outstanding stage ability or are able to supervise dramatics activities.

Those interested in dramatics now have an opportunity to belong to the Delta Psi Omega, a national honorary fraternity. The aspirant must complete a specific amount of work in acting, staging, and directing before he is admitted into this fraternity. It is hoped that soon the college will be granted the chapter of Alpha Psi Omega which, for entrance, demands more work in dramatics fields.

Officers

KENNETH KINS, President

MARY SIMONS, Vice-President

MARY LOUISE TAYLOR, Secretary

JEAN BALLARD, Treasurer

ANNA MAUTZ, Chairman of the Acting Department

FLOYD HORTON, Stage Manager

GEORGIANA CROUSE, Business Manager

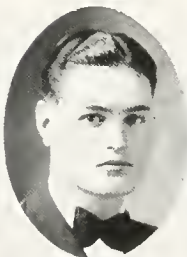
Members

Bill Ballard
Helen Ida Best
Harry Blackburn
Frances Brown
Barry Caskin
Bill Chance
Lois Crichton

Laura Dean
Bonny Eakman
Marjorie Gaines
Floyd Horton
Kenneth Kins
Elmy Larsen
Anna Mautz

Joe Ryburn
Alvin Rudolph
Louis Schroer
Mary Simons
Helen Taylor
Mary Louise Taylor
Georgia Thorson
Carol Wood

Best of luck
 Maury... old time
 Working with you
 has been a pleasure
 Yours



Don't forget
 to write
 to the
 editor
 of the
 paper



Tilly of Bloomsbury

The Gargoyle play for the winter quarter, "Tilly of Bloomsbury," presented February 23, received the unqualified praise of its audience.

The story of the play revolves around a young girl of poor family, Tillie Welwyn, who has fallen in love with a rich young man, Richard Mainwaring. When Richard divulges his secret to his mother, she, with the snobbishness of many rich people, is shocked. Her husband, Abel Mainwaring, M. P., is sympathetic but under the domination of his smug wife and daughter. Tilly tells her family, Mr. and Mrs. Welwyn, Percy and Amelia, of her love for Richard. They realize the barrier between the two families, but nevertheless decide to muster some appearance of affluence, invite the Mainwarings to tea, and possibly arrange the wedding. The elder Welwyn, an intelligent former college professor (who incidentally knew Abel Mainwaring at Cambridge) but now a dissipated dependent of his wife, decides to use Samuel Stillbottle, sheriff's officer, for a butler.

During the course of the tea party, the Mainwarings learn that the Welwyns are merely poor people who keep lodgers and that the family have fraudulently misrepresented their financial condition. Despite this Tilly and Dick are united.

The cast included: Abel Mainwaring, Floyd Horton; Milroy (Butler of the Mainwarings), Kenneth Kins; Sylvia (Mainwarings' daughter), Frances Brown; Lady Mainwaring, Georgia Thorson; Reverend Rylands, Bill Ballard; Connie Damer (Sylvia's friend), Laura Dean; Richard, Charles Martin; Tilly, Carol Wood; Percy, Bud Sands; Amelia (Percy's sister), Helen Ida Best; Mrs. Banks (Mrs. Welwyn's mother), Helen Taylor; Mr. Mehta Ram (supposed law student), Robert Lowry; Lucius Welwyn, Bill Chance; Mr. Stillbottle, Barry Caskin; John Pumperston (another lodger), Harry Blackburn.

Music was furnished by the College String Orchestra under the direction of Mr. Ralph McFadden.

The play was directed by Miss Myrtle Savidge, assisted by Doris Billington; the business manager was Barry Caskin; stage manager, Floyd Horton; stage assistants, Jack Sederholm and Robert Lowry; property managers, Elmy Larson and Lois Crichton.



THE FORFEIT, a drama by T. B. Rogers
 Cast: Georgia Thorson, Floyd Horton, Louis Schroer, Cora Welch, and Bill Ballard
 Directed by Miss Myrtle Savidge



FOR DISTINGUISHED SERVICE, a satire by Florence Knox
 Cast: Josephine Nelson, Helen Taylor, and Marjorie Gaines
 Directed by Anna K. Mautz



A LATE DELIVERY, comedy by Ian Hay
 Cast: Carol Wood, Bill Chance, Bud Sands, Mary Louise Taylor, and Bill Straugh
 Directed by Floyd Rea Horton

Y. W. C. A.

The Young Women's Christian Association is the only organization at the Normal College affiliated with an international organization.

The Y. W. C. A. sponsors the "Big Sister" movement, a Christmas playlet and a party for all college women.

During the winter quarter a breakfast was given for the members. The meetings were conducted by various members and miscellaneous subjects were studied.

The Y. W. C. A. put on a Shipwreck party and gave a picnic during the spring quarter.

Officers

JEAN MEEK, President

LILLIAN TALBOTT, Vice-President

HELEN BAYERS, Secretary

ETHEL ORSO, Treasurer

MISS RUSSELL AND MISS ROBINSON, Sponsors

Members

Audrey Boub
Helen Bayers
Lynette Bilden
Doris Billington
Gladys Carr
Melvina Comfort
Lois Crichton
Marie DeBar
Eleanor Dumonthier
Hazel Elsass
Ella Foley
Doris Frost
Elizabeth Hanson

Mary Harrison
Shirley Hedges
Kathryn Hegreberg
Verena Houghton
Alberta Johnson
Evelyn Johnson
Jeanette Lear
Nona Lear
Jennie Lee
Anna Maud Lemons
Sylvia Loberg
Rose Ann Lowney
Anna Mautz

Jean Meeke
Hester Olson
Ethel Orso
Frances Provo
Rae Reeves
Helen Rice
Marjorie Ristine
Edith Schoenek
Esther Simons
Iris Smith
Lillian Talbott
Mary Louise Taylor
Anna Wineman



K. Z. N.

The Kappa Zeta Nu Sorority is an organization which first made its appearance on the campus in 1905 and has been active since. It was founded for the purpose of broadening the scope of culture through social contacts. It has carried out this purpose in all of the years of its existence. It maintains high standards for admission, and it plays an important part in the life of its members by promoting a friendly spirit.

New members are initiated in the autumn and spring; only those who have successfully completed two quarters of work are admitted.

The members give a formal dance in the autumn and spring quarters for the pledges and a "Kid" party for all college women during the winter quarter. Card parties are given each month. K. Z. N. girls are active in welfare activities.

Officers

LOUISE BAXTER, President

MARIE LARSEN, Vice-President

ANNA MAUTZ, Secretary

GEORGIANA CROUSE, Treasurer

Members

Ebba Anderson
Marguerite Barrett
Louise Baxter
Frances Boyce
Roberta Bras
Katherine Brockman
Florence Burrell
Georgiana Crouse
Mary Hester Decker

Mary Dierberger
Bonny Eakman
Thelma Gray
Jean Hunter
Ethel Jarussi
Ernestine Jarussi
Grace Johnston
Marie King
Elny Larsen

Marie Larsen
Anna Mautz
Jean Meeke
Edna Peterson
Florence Reardon
Lillian Talbott
Cora Welch
Carol Wood



W. A. A.

The Women's Athletic Association is an organization that encourages an active interest in athletics.

To become a member of the association one must participate in a sport for one season and be present at three-fourths of the practices. When a member has been active in sports for five seasons and has made three teams, she is eligible to receive a winged "M." A large "M" is awarded for nine such seasons.

The W. A. A. members sponsor a varied social program also. They start the social calendar with a College "Mixer." The outstanding event of the club year is the May Fete. The activities end for the year with a picnic at Elkhorn Springs.

The association is a member of the national organization of the Athletic Conference of American College Women.

Officers

FRANCES BOVEE, President

ELLA CONROW, Vice-President

MAXINE FISH, Secretary

MARY DIERBERGER, Treasurer

MARIE DEBAR, Hiking Chairman

Members

Elizabeth Arganbright
Marguerite Barrett
Louise Baxter
Agnes Bernasek
Frances Bovee
Roberta Bras
Katharine Brockman
Florence Burrell
Jane Cashin
Agnes Colgan
Ella Conrow
Pauline Dorchak
Mary Dolan
Mary Dierberger
Melba DeMent
Marie DeBar

Maxine Fish
Marjery Fisher
Marjorie Gaines
Marie Gale
Bernice Geisen
Margaret Hamill
Jean Hunter
Ethel Jarussi
Adeline Jarussi
Ernestine Jarussi
Grace Johnston
Marie King
Mary Marron
Jean Meeke
Florence Murphy
Margaret O'Brien

Christine Olson
Della May Osborne
Edna Peterson
Ann Pissot
Aileen Poirier
Solveig Ramlo
Florence Reardon
Elsie Riipinen
Grace Sanders
Mary Ann Sestrich
Genevieve Squires
Iva Stolp
Mary Louise Taylor
Georgia Thorson
Carol Wood



Le Cercle Francais

Le Cercle Francais under the sponsorship of Mrs. Luebben was organized in 1931. This year its work has been extended, and its membership has grown. Its membership consists of students taking French courses and other students who already have a knowledge of French. The purpose of the club is to further the practical use of French, and to become acquainted with France, its customs, literature, and folk songs. All conversation of the meeting including the business proceedings is carried on in French.

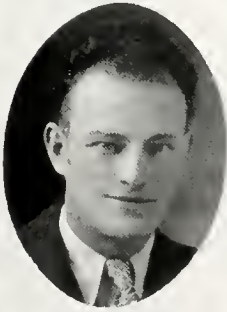
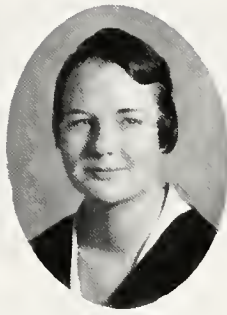
Le Cercle Francais took part in the stunt night program with the dramatization of "Savez-Vous Planter Les Chous." A formal initiation winter quarter closed the membership for this year.

Officers

Iva STOLP, President
ROBERTA BRAS, Vice-President
HELEN RICE, Secretary
ANTHONY MURPHY, Treasurer
MRS. HELEN DAVIS LUEBBEN, Sponsor

Members

Jennie J. Anderson	Lydia Gilbert	Frances Provo
Roberta Bras	Mary Harrison	Florence Reardon
Agnes Butler	Gladys Hendrickson	Helen Rice
Harry Cloke	Anna Mautz	Joseph Ryburn
Josephine Dupuis	Anthony Murphy	Iva Stolp
Isabell Doyle	Lillian Phillips	Renee Guyonnet



*Lots of luck
And
Frankie*



Aeolians

At the beginning of the winter quarter those collegians interested in music organized the Aeolians to promote interest in music.

Tryouts for membership consisted of proof of some musical ability or knowledge of music appreciation.

There is a point system arranged so that members outstanding and active in music work become entitled to a lyre.

An effort is made to meet requirements for a charter from the national honorary music fraternity.

We hope to hear more from the Aeolians, knowing it will please.

Officers

JAMES KURTZ, President

HELEN RICE, Vice-President

FRANCES BROWN, Secretary

KATHERINE MURPHY, Treasurer

MRS. REDBURN, MISS ROBINSON, MR. MCFADDEN, Sponsors

Members

Selena Adams	Fred Gray	Katherine Murphy
Willard Albright	Evelyn Johnson	Ethel Orso
Reginald Bittle	Lucile Knudsen	Mae Phillips
Lois Crichton	James Kurtz	Helen Rice
Mary Hester Decker	Jennie Lee	Alvin Rudolph
Jeanette Durocher	Virginia Lockwood	Erling Richardson
Bonny Eakman	Jean Meeke	Louis Schroer
Marjorie Gaines	Ada Millan	Jack Sederholm
		Dorothy Somerville





Women's Glee Club

First Soprano

Helen Ida Best
Frances Brown
Florence Burrell

Agnes Butler
Pauline Dorchak
Naomi Hildreth
Lucile Maillet

Gemma Simoni
Edith Townsley
Cora Welch

Second Soprano

Lois Crichton
Jeanette Durocher
Bessie Harrison

Elny Larsen
Margaret Marsh
Della-May Osborne
Mae Phillips

June Randolph
Anne Robinson
Irene Delaney

Alto

Elsie Bonser
Maxine Fish
Margery Fisher
Marjorie Gaines

Mildred Hanisch
Ernestine Jarussi
Ethel Jarussi
Evelyn Johnson
Jennie Lee

Jean Meeke
Helen Nicholson
Mildred Sprout
Mildred Getts

Officers

FRANCES BROWN, President

ELNY LARSEN, Secretary-Treasurer

DOROTHY SOMERVILLE, Accompanist



Men's Chorus

Personnel

Floyd Horton
Dan Cushman
Arie Doornbos
Harry Ford
Herbert Wheat
LeRoy Sands
Ambrose Cael
Sterling Schagel
John Banfield

Roy Hansen
Clarence Bickford
Charles Martin, Pianist
Roy Lewis
Ernest Tallent
Willard Albright
Albert Bender
Louie Lalanne
Anthony Bramsman

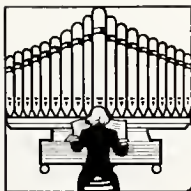
Robert Lowry
Fred Crouse
Jack Holland
William Moser
Leonard Meidinger
George Hildreth
Fritz Hultin
Mervyn McKenzie

Officers

HARRY FORD, President

WILLARD ALBRIGHT, Vice-President

CHARLES MARTIN, Librarian





Band

A new musical organization at the Normal College was perfected during the winter quarter by Fred Crouse. The brass band played at several basketball games and was given a hearty welcome on those occasions.

Those playing in the band were: Hiram Rodgers, Tom Hartwig, Fred Wheat, Selena Adams, and Wilbur Gilbert, clarinets; Harry Ford, Joe Smith, and Amos Elliot, saxophones; Edythe Kenison, Reginald Bittle, Ira Perkins, Bernice Geisen, and Anthony Murphy, trumpets; Findling Wolfe, and Robert Erwin, trombones; Myrtle Adams, and Van Watson, French horns; Kenneth Wheat, tuba; Waldron Boger and William Ballard, drums.

Keep up the good work; your inspirational music adds much to our athletic contests.





Little Symphony Orchestra

Directed by Miss Frances Robinson

Personnel

FIRST VIOLINS

Willard Albright
(Concert-Meister)
Iva Stolp
Frederick Crouse
Bill Bates
Miss Mary Schoenborn
Della-May Osborne
Mrs. William Nelson
Miss Violet Eastman

VIOLAS

Miss Jean MacGregor
Mildred Getts
Mrs. E. L. Wright

CLARINETS

Cecelia Lannagan
Selena Adams

HORN

Winfield Best

DRUMS AND BELLS

William Ballard

SECOND VIOLINS

George Hartman
(Principal)
Katherine Lockwood
Adah Milne
Vera Schulz
Dorothy Gasahl
Dola Nash Taft
Donald Hudson

VIOLONCELLO

Miss Mary Baker

DOUBLE-BASSES

Miss Angeline Smith
Dorothy Hildreth

FLUTE

Miss Elizabeth Shotwell

TRUMPETS

Reginald Bittle
Bernice Geisen

TROMBONE

Mrs. O. K. Moe

PIANO

Dorothy Somerville

The climax of the year's work comes in the annual concert and the spring broadcast.

The Operetta

"Maid in Japan," an operetta, was presented on the evening of March 10 under the direction of Mrs. Grace M. Redburn and Ralph McFadden.

"Maid in Japan" was written by Helen Stilwell, Margaret and E. J. Gatewood. The story centers around a Japanese princess, Hanano, who is in love with an American, Tom Long, and who is betrothed by custom to marry a prince of her own people. A humorous touch is given by the exploits of Bill Wood, Tom's friend, and Tom's sister, who incidentally are in love also. All the difficulties vanished when, on the eve of the wedding, the princess is proved to be the daughter of an American missionary and the lovers sail for America.

The College Stringed Orchestra under the direction of Mr. McFadden gave a splendid exhibition of their artistry. The music gave a fine background to the play. Also the work of the staff, consisting of members of the school and faculty, and the art department are to be remembered for the stage properties.

"Maid in Japan" was so thoroughly enjoyed by members of the college that we hope that next year another operetta will be presented.

Staff

General Directors	- -	Grace M. Redburn, Ralph McFadden
Assistant Directors	- - - - -	Anna Mautz, Marie King, Myrtle Savidge, Frances Robinson
Make-Up	- - - - -	Myrtle Savidge, Floyd Horton and Members of Make-Up Class
Business Manager	- - - - -	Ralph McFadden
Stage Manager	- - - - -	Floyd Horton

Orchestra

VIOLINS	TRUMPETS
Willard Albright	Reginald Bittle
Iva Stolp	Bernice Geisen
James Kurtz	CLARINET
Della-Mae Osborne	Waldron Boger
Mildred Getts	TROMBONE
CELLO	Robert Erwin
Mary Baker	DRUMS
BASS	Bill Ballard
Angeline Smith	PIANO AND CONDUCTOR
	Ralph McFadden



Cast of Characters

JUJA, court attendant	- - - - -	Marjorie Gaines
TOSHI, daughter of the fortune teller, Manyemon	- - -	Flora Holden
ISHI, assistant to Hanano's nurse, Lototo	- - -	Lorraine Forsyth
NISHIDA, court dancing girl	- - - - -	Marie King
BILL WOOD, Tom's friend	- - - - -	Alvin Rudolph
PEGGIE, Tom's sister	- - - - -	Alberta Johnson
HANANO, Hirohito's daughter	- - - - -	Bonnie Eakman
LOTOTO, Hanano's nurse	- - - - -	Mary Simons
TOM LONG, typical young American	- - - - -	Fred Gray
THE COOLIE, a lower cast Japanese	- - - - -	Bill Ballard
HIROHITO, Lord Keeper of the Seal	- - - - -	Louis Schroer
MANYEMON, a fortune teller	- - - - -	Art Soulsby
MATSUO, a prince betrothed to Hanano	- - - - -	Fred Crouse
YATSUBUSA, a Japanese priest	- - - - -	Erling Richardson

JAPANESE GIRLS—Helen Ida Best, June Randolph, Mae Phillips, Mildred Cummings, Dorothy Hall, Maxine Fish, Marjorie Gaines, Helen Nicholson, Mildred Hanisch, Jeanette Durocher.

JAPANESE BOYS—Anthony Bramsman, Ambrose Cael, Sterling Schagel, Robert Lowry, Harry Ford, Charles Martin, Jack Sederholm, John Banfield, Fred Crouse, Howard Sapp.

AMERICAN SAILOR GIRLS—Pauline Dorchak, Eileen Berry, Ebba Anderson, Florence Murphy, Alice Matson, Ann Pissot (of the Kampus Kadets).

Art Club

The art club was organized this year. It had long been wanted by students interested in art work. In accordance with the wishes of prospective members, a temporary constitution was drawn up October 27, and students were requested to familiarize themselves with its contents. A point system was evolved whereby each member was required to fulfill certain standards. November 8, another meeting was held. Officers were elected for the year. Because of her splendid art work and interest, Dola Taft was elected president. The membership was limited and high standards for admittance were required.

The club meets bi-monthly, the first Thursday in the month; the second meeting, the third Friday of the month. This last meeting, held in the afternoon, is largely devoted to actual art work. To assist officers, business is taken care of by a points committee, the program committee, and the publicity committee. Towns people may become members of the art club with certain limitations. One hundred points are required for admission. These may be earned by research work, studio work, care of the exhibit room, publicity, and various other activity. The art club gives opportunity for each person to work independently in the field in which he is most interested.

The purpose of the club is to foster interest in art. True artistic talent is recognized and encouraged as much as it is possible. The worth of the art club was shown several times this past year. Several successful sales were conducted including a Christmas sale and program for dances. In addition members of the art club conducted an interesting and educational exhibit. Some of the best productions may be seen any time in the art classrooms or exhibit room.

Officers

DOLA TAFT, President

HELEN IDA BEST, Vice-President

VERA SCHULZ, Secretary

ELWOOD COMER, Treasurer

MISS RAGON AND MISS BAKER, Sponsors

HELEN IDA BEST



ELWOOD COMER



FLORA HOLDEN



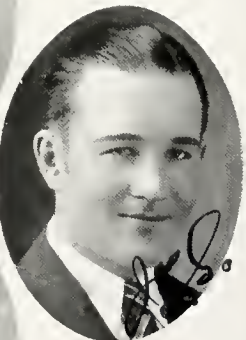
VERA SCHULZ



IVA STOLP



JOHN STROSKY



DOLA TAFT



LILLIAN TALBOTT





Front Row: Clarence Baker, Ambrose Cael, Shirley Callahan, Gale Anderson, George Hildreth, Duane Taft, Harry Blackburn, Ray Osborne, Anthony Murphy.
Back Row: Herbert Hoagland, John Hickey, Rayburn Thompson, Coach Breeden, Alvin Rudolph, Howard Cashmore, Paul Roesti, Leslie Booth.

The "M" Club

The "M" Club is composed of the men who have earned their college letter in athletics. Sponsored by Coach John Breeden this club stands for all that is excellent and sportsmanlike in athletic contests.

The club gives a dance each quarter and just before the varsity basketball season it arranged the inter-class basketball tournament.

Officers

JOHN HICKEY, President

RED MCKENZIE, Vice-President

PAUL ROESTI, Secretary-Treasurer

CLARENCE BAKER, Sergeant-at-Arms



Back Row: Marie Gale, Adeline Jarussi, Solveig Ramlo, Maxine Fish, Pauline Dorchak, Ann Pissot, Miss Hamer.
 Front Row: Ebba Anderson, Margaret O'Brien, Jane Cashin, Dorothy Haverty, Joyce Rasmussen, Mildred Jenkin, Marie King, Alice Matson, Dorothy Popovich.

Kampus Kadets

The "Pep" club of the college is the Kampus Kadets. This organization was started during the autumn quarter and made its first appearance during the winter quarter. Miss Marjorie Hamer is the sponsor and there were twenty charter members.

The purpose of the club is to encourage school spirit, active cheering at all games and participation in all college activities. The members wear white sailor uniforms bearing the orange and black monogram K. K.

The club sponsored a party for all college women March 4 at the "Rec" hall.

An active division of the organization is the tumbling class under the direction of Miss Hamer. It meets on three evenings a week to work on pyramid forming, head stands and other tumbling acts.

Meetings are held the second and fourth Monday of every month.

Officers

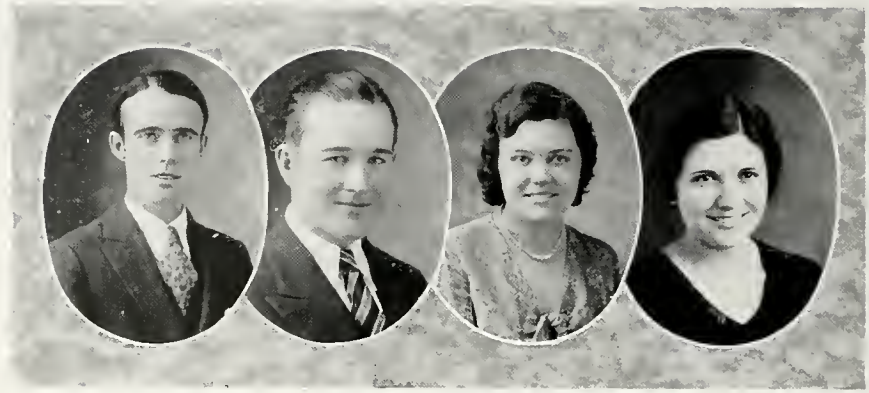
MAXINE FISH, President

JANE CASHIN, Vice-President

SOLVEIG RAMLO, Secretary

MARIE GALE, Treasurer

JOYCE RASMUSSEN, Cheer Leader



Anthony Murphy

John Strosky

Elmy Larsen

Helen Nicholson

The Booster Club

The 1933 Booster Club organized in January from members of the junior class. The function of the club is to give financial aid to the Chinook.

This year the funds were raised by the vodvil, an event of February 11.

This year the theme of the vodvil was a radio-television station. The committee in charge of arrangements was composed of Barry Caskin, chairman; Gladys Garr, Helen Nicholson, and Aileen Brady. The vodvil consisted of nine acts presented by different organizations of the college. Those represented were senior, freshmen, sophomore classes, "M" club, W. A. A., K. Z. N. sorority, Women's glee club, Men's chorus, Y. W. C. A. The junior class broadcaster was Barry Caskin.

Officers

ANTHONY MURPHY, President

JOHN STROSKY, Vice-President

ELMY LARSEN, Secretary and Treasurer

HELEN NICHOLSON, Business Manager

MARIE LARSEN, Sponsor



Vodvil

The Booster vodvil was issued in with "Good morning everybody, Station LAFF, broadcasting and television on the air, all ready for the setting up exercises to be given by the extra-sized exercisers."

The program progressed until the Smashwell House Show Boat presented by the freshman class really stole the show. This stunt was judged the best by the audience. It consisted of dances by a clever chorus of girls, vocal selections by Irene Delaney and Erling Richardson, tap dances by Aileen Berry. The official announcer was Jack Sederholm, accompanist Joseph Smith, and the captain of the ship was none other than Samuel Clutton. The jack of all trades was Harold Weitz.

The stunt winning second place was "Frankie and Johnny" by the Men's Chorus. It was a cleverly presented cowboy skit centered around the song by that name. The audience was really worried when the court was about to hang Frankie for killing Johnny.

The other organizations represented were the K. Z. N., W. A. A., "M" Club, Y. W. C. A., senior, sophomore, and freshman classes.

Barry Caskin was the representative of the junior class and the official announcer of the station. With the aid of Harry Cloke and his clever pen many between program announcements were featured of interest to all. The Chanticleer Club contributed advice to the lovelorn and the campus gossip. This bit of news came over the air, instead of being published as in former years.

The Oratorical Contest

John Strosky, having won first honors at the preliminary contest, represented the Montana State Normal College in the state oratorical contest held May 18. The subject of his oration was the "Economic Realities of the War Debts." Ruth Phelps, speaking on "Music for World Development," was chosen for second place. Four other students participated. Listed with the titles of the orations they were as follows: "Chained," by Audrey Boub; "A New Deal in Temperance," by Edwin York; "The New Patriotism," by Henry Stanley, and "Tribute," by Aileen Brady.

John Strosky representing the Normal College won third place at the state contest held at Dillon May 18.



The Commencement Play

"Polly of the Circus" was chosen for the 1933 commencement play. It was presented under the auspices of the senior and sophomore classes, from which the majority of the cast was chosen. The play was a dramatic comedy and one necessitating a difficult stage setting. It was given the evening of June 6.

The cast was as follows:

Mandy Jones	-	-	-	-	-	-	-	Bonny Eakman
Hasty Jones	-	-	-	-	-	-	-	LeRoy Sands
Rev. John Douglas	-	-	-	-	-	-	-	Bill Chance
Mr. Elverson	-	-	-	-	-	-	-	Mervyn McKenzie
Deacon Strong	-	-	-	-	-	-	-	Floyd Horton
Miss Perkins	-	-	-	-	-	-	-	Louise Baxter
Mrs. Willoughby	-	-	-	-	-	-	-	Georgiana Crouse
Big Jim	-	-	-	-	-	-	-	Charles Martin
Joe Barker	-	-	-	-	-	-	-	Gale Anderson
Julia Strong	-	-	-	-	-	-	-	Carol Wood
Polly	-	-	-	-	-	-	-	Helen Ida Best
Dr. Hartley	-	-	-	-	-	-	-	Joe Smith
Miss Elsie	-	-	-	-	-	-	-	Anna Mautz
Uncle Toby	-	-	-	-	-	-	-	Floyd Horton



May Fete

On the evening of May 24, 1932, the Normal College students and the pupils of the Training School held the annual May Fete.

The Normal gymnasium was beautifully decorated and proved a suitable place for this colorful pageant. A large crowd was in attendance.

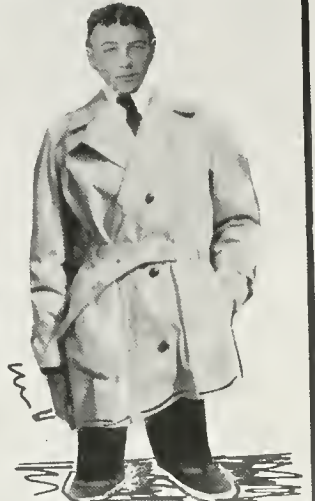
Grace Renning was crowned queen, following an election by the student body. Her maids of honor were Helen Hays, Virginia Randolph, and Irene Mattila.

The pageant represented a scene following an old time May Day festival showing, "What the Moon Saw." Dorothy Elizabeth Davis and Betty Blythe Stephan were the stars. The parts of the breezes, moths, frogs and fairies were taken by other college students and Training school pupils.

IT'S A GREAT LIFE



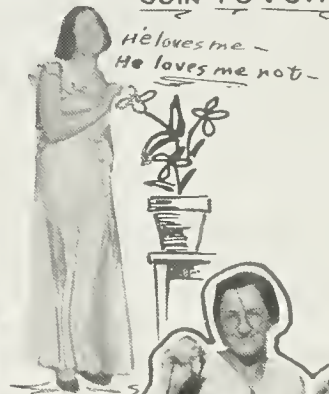
SHAME ON JOHNNY!



"GOIN' TO TOWN"



"THINKING THINGS OVER"



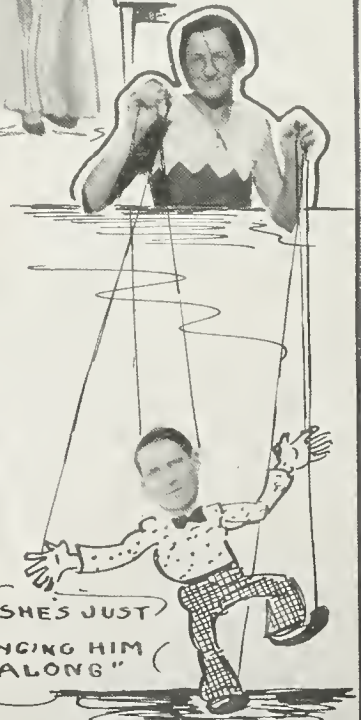
He loves me -
He loves me not -



PUZZLE - FIND THE HORSES.



"SINGIN' IN THE RAIN"



SHE'S JUST

"STRINGING HIM ALONG"

BOOK TWO
Athletics





Left to Right—(Back Row): A. F. Murphy, J. Hickey, E. Kellner, D. Taft, G. Anderson, S. Callahan, H. Hoagland, R. Lewis, "Brick" Breedon.
 (Middle Row): P. Roesti, S. Kerr, R. Thompson, M. McKenzie, C. Baker, T. Hildreth, L. Schroer, G. Judge.
 (Front Row): L. Booth, J. Short, R. Osborne, G. Hilde, H. Weitz, A. Bransman, A. Cael, H. Blackburn.

Football

By MURPHY

The men's athletic coach, John "Brick" Breedon, a graduate of Montana State College, was an important factor in creating the excellent spirit and admirable skill of the M. S. N. C. athletic teams.

Manager Murphy has the thanks of the team for his careful attendance to the hundred-and-one details so necessary in the making of a football team.

(Editor's Note)



Coach "Brick" Breedon
 and
 Manager A. Murphy



Thirty stalwarts answered Coach "Brick" Breeden's grid call on September 27. When "Brick" counted noses, he found only three lettermen back from the previous season—Shirley Callahan, Gale Anderson, and Red McKenzie. With only these three lettermen around which to build a football machine, Coach Breeden's task began to assume immense proportions. It was soon apparent, however, that some very good men with high school experience had donned suits.

Two weeks of intensive fundamental training followed; yet "Brick" felt there was much left undone, when the team made the trip to Bozeman for its first game with the State College Reserves.

Splashing around on a muddy field in nearly zero weather, the Bulldogs dropped the game to the Reserves—32-0. The Bulldogs showed strong defense the first half, holding the Reserves to one touchdown. Fumbles and intercepted passes were the undoing of the Bulldogs in the third quarter. In this quarter the Reserves took advantage of every break to put the ball over the Normal goal line three times. The final quarter found new morale in the Bulldogs' defense. The Bulldogs' goal line was crossed only once in this quarter. Melton, Callahan, Thompson, and Kerr performed exceptionally well for the Normal.

(Top to Bottom)

S. Callahan

L. Booth

C. Baker

D. Taft

Destiny dealt out even worse luck to the Normal in their home tussle with the Miners, October 21. Repeated hammering at the heavier and more experienced line of the Miners availed the Bulldogs little. After heavy losses on line plays, the Teachers resorted to a passing attack and succeeded in reaching the Miners' 10-yard line in the third quarter for their only threat of the game. Although the Teachers were on the wrong end of a 53-0 score, it cannot be said the players didn't show plenty of fight. Hildreth, Kerr, Baker, and Hoagland illustrated the Normal's fighting spirit.

A 25-0 win over Intermountain last year was evened up at Helena on October 29, the score reading Intermountain 44-Normal 0. The Bulldogs showed considerable offensive strength during the first few minutes of play, twice carrying the ball within scoring distance only to lose it on downs. Then Intermountain began to click and started a scoring session which continued until the final whistle. Stars for the Normal were Hoagland, Callahan, Kerr, and Osborne.

The Vikings of Ricks College met the Bulldogs on the home field November 5. The first quarter was disastrous to the local squad as the Vikings crashed the line for two touchdowns. In the second quarter, the Normal be-

(Top to Bottom)

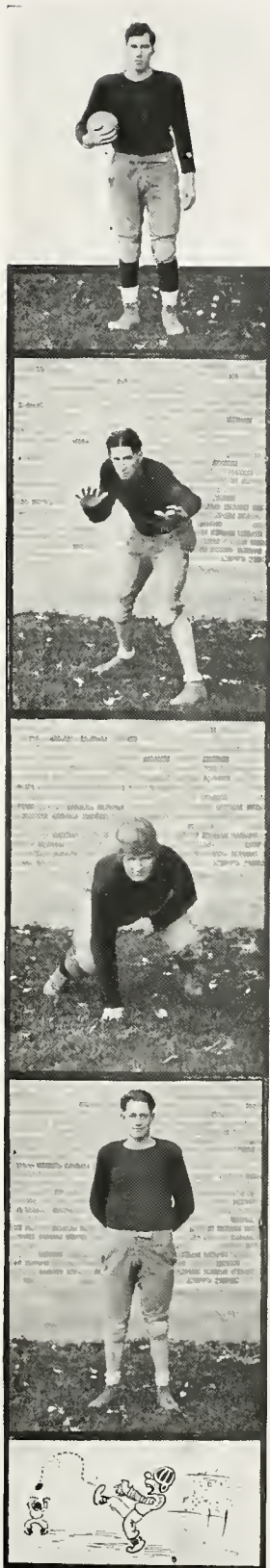
R. Osborne

H. Hoagland

E. Kellner

H. Blackburn





gan to play very strong defensive football. To counteract this the Vikings resorted to a passing attack. Their passing attack never threatened seriously as Hickey and Roesti, Normal halfbacks, knocked down or intercepted nearly all of them. The Vikings scored again in the final seconds of the game. A blocked punt was carried over from the Normal's ten-yard line by Arlobb of the Vikings. Strong defensive players for the Normal were Osborne, Roesti, Hickey, and Kerr.

When the Crusaders from the Billings Poly came to Dillon for the Normal's final game on November 11, they found a crippled team because of injuries. Receiving the beginning kick-off, the Teachers opened up a drive that brought the crowd to its feet, but they lost the ball on the Crusaders' 20-yard line on a fumble. After desperate line crashes, the Crusaders made one touchdown in each of the first two quarters. In the final quarter, a powerful punt by Kerr of the Normal sent the pigskin over the Crusaders' goal line, 75 yards away. The Poly safety man touched it, making it a free ball. Booth, a fast Normal back, recovered it for a touchdown for the Normal. Callahan, Osborne, McKenzie, and Kerr were the backbone of the Normal defense.

(Top to Bottom)

J. Hickey

M. McKenzie

T. Hildreth

S. Kerr

Those receiving letters of award for
the season's work in football were:

Gale Anderson, Browning

Shirley Callahan, Three Forks

Mervyn McKenzie, Richey

John Hickey, Moore

Paul Roesti, Butte

Leslie Booth, Reed Point

Clarence Baker, Libby

Ambrose Cael, Eureka

Duane Taft, Dillon

Survantus Kerr, Dillon

Harry Blackburn, Plains

Edwin Kellner, Dillon

Herbert Hoagland, Terry

Ray Osborne, Boulder

Rayburn Thompson, Dillon

George Hildreth, Dillon

Anthony Murphy, Jordan,

received the manager's letter



(Top to Bottom)

P. Roesti

G. Anderson

A. Cael

R. Thompson





Left to Right—(Back Row): James Short, W. Boger, B. Straugh, J. Smith, D. Gilbert, R. Lewis, B. Breeden.
 (Middle Row): J. Melton, R. Hove, D. Taft, R. Osborne, C. Baker, J. Hickey.
 (Front Row): R. Thompson, G. Anderson, B. Bates, F. Vandegrift, E. Rouse, S. Callahan.

M. S. N. C. Basketball Season

Football, with all its hectic upsets, sank into the past, and basketball, something in which the Normal always holds its own, was king for the winter quarter of 1933. Immediately preceding the start of the regular season, there was held the inter-class tournament under the auspices of the "M" Club.

Final standings of the teams were:

First.....	Sophomore "A"
Second.....	Faculty
Third.....	Freshmen "A"
Fourth.....	Junior-Senior
Fifth.....	Sophomore "B"



S. Callahan, Captain

The tournament showed excellent material for a successful basketball season. Two weeks of intensive training followed, after which the squad departed for a tour of northern Montana. The first game was with Murphy-MacLay, a crack independent team of Great Falls. A travel-sick Bulldog squad came out on the short end of a 45-32 score. Callahan, forward, was high-point man with twelve points.

A short trip and a good rest put the Bulldogs in better shape for their 48-25 victory over Northern Montana School, at Havre. Defensive work of the Normal was the outstanding feature of the game. Callahan with twenty-one points was high gun.

From Havre the Bulldogs went to Helena for tilts with Carroll College and Intermountain Union College. The first of the Helena series was played with Carroll College. The guarding of Rouse and Bates was the highlight of the game which ended with a 51-36 victory for the Bulldogs.

Still riding the crest of victory, the Bulldogs crushed Intermountain 50-26. The Normal uncorked their usual dazzling pass attack to lead at half time 22-15. Bates turned in some exceptionally good defensive work for the Normal. Callahan led the scoring with 21 points.

In the first home game of the season, January 11, the Bulldogs dropped a 47-53 decision to the School of Mines. The game was rough in spots with much fouling. The lead changed several times with the Normal leading 29-27 at the half. Anderson and Thompson turned in a good showing for the Normal at their guard positions.

On January 12, the squad departed for Billings for games with the Billings Polytechnic and the Eastern Montana Normal School. In the first game with the "Poly," the Bulldogs were forced to extend themselves to win by the narrow margin of 40-39. It was a fast, scrappy game from start to finish with the last half a continual see-saw for the lead. Callahan led for Normal with 18 points.

The next evening the Bulldogs met their second intercollegiate defeat of the season at the hands of the Eastern Montana Normal School. The Normal team was handicapped by not being accustomed to a small playing floor and the game was characterized by long-range shooting on both sides. The final whistle found the score 44-41 in favor of the Billings school. High scorer of the evening was Callahan with 13 points.

For the next two games the Bulldogs were entertained by the Tigers of the University of Idaho, Southern Branch, at Pocatello. The accurate one-handed shooting of the Tiger forwards and the fast dribbling faking offense of their guards resulted in a 45-20 victory for them. Vandegrift led the scoring for Normal with 12 points.

The next evening the Normal made a much better showing. The game was featured by the strong offense of both teams and the Tigers were forced to play real ball to win. The score of 57-35 for the Tigers is no index of the excellent ball played by the Bulldogs.

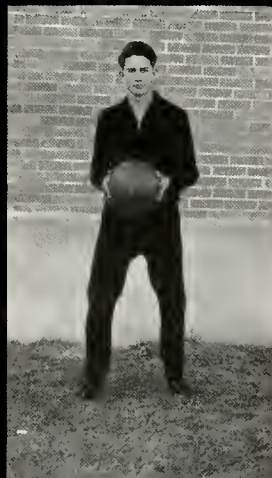
B. Bates

(Top to Bottom)

E. Rouse

C. Baker





January 23 the Bulldogs engaged with Billings Polytechnic in a real thriller. It was a clean fast game and was featured by the few personal fouls and the supreme guarding of Thompson and Rouse. Vandegrift and Callahan led the attack for the Normal with Callahan netting 15 points. The final score was Normal 56, "Poly" 41.

January 27, the Normal College Bulldogs ran rough-shod over a fast-traveling Intermountain Union quintet of Helena to win 63-41. A fast-breaking, fast-passing attack of the Normal could not be solved by the Panthers. Thompson and Rouse as guards allowed few Intermountain set-ups. Bates led the scoring for the Normal with 23 points.

February 3, the Bulldogs met Northern Montana Normal on the home floor and trimmed them 42-32. The Bulldogs were not up to their usual form in either shooting or passing as many set-ups were missed. Close guarding of both teams was a feature of the game. Again Bates led the scoring with 11 points.

Playing a bang-up, passing and shooting game, the Bulldogs swamped Eastern Montana Normal School Yellowjackets 61-35, February 10. Vandegrift and Bates were hot and couldn't seem to miss the hoop. Rouse and Thompson kept the visitors' score at a minimum. Vandegrift was high-point man with 22 points.

February 7, at Butte, the Bulldogs lost a close decision to their old rival, the School of Mines. The game was mostly a battle for breaks. The score was tied twice in the first half. In the second half the Normal began to play better ball. With the score standing 32-25 and two minutes to go, the Bulldogs garnered two field goals and a gift shot to make the final score for the Mines 32-30. Rouse and Callahan were the teeth of the attack for the Normal.

Outclassed in all departments of the game, the Carroll College hoopsters went down before the Bulldogs' sharpshooting onslaught to the tune of 52-27. The game as a whole was quite rough and full of action. Rouse, high-point man of the game with 18 points, was the main cog in the Normal attack.

Friday evening, February 24, a fighting Bulldog squad that could not get going, saw the fast-traveling Idaho hoopsters of University of Idaho, Southern Branch, with horseshoe luck on long

(Top to Bottom)
F. Vandegrift
R. Thompson
R. Osborne

shots, drag the game out of the fire for a 54-35 victory. The game was featured by extremely close guarding and few set-ups. Rouse was high gun for Normal with 12 counters.

The next evening in one of the most exhilarating games of the season the Bulldogs dropped a thriller to the same club. The game was an exhibition of almost perfect ball playing between two closely matched teams with the Normal excelling in a passing attack. The score was knotted three times in the first half and four times in the last half. Final score was 38-36. Callahan, Rouse, and Bates led the Normal's scoring; the floorwork of Vandegrift and Anderson was outstanding; Thompson was eminent at the guard position.

A post-season game matched the Bulldogs with a be-whiskered House of David Club from Benton Harbor, Michigan. This was by far the most spectacular game of the season and the Bulldogs' best showing. The score of 143 points sets a state record for the season's scoring and an all-time mark for games played at Normal gym. The sharpshooting of Callahan and Rouse, the floorwork and feeding of Vandegrift, Bates, and Anderson, and the supreme guarding of Thompson were the highlights of the game. Final score was 74-69 with the House of David on the long end. This game closed a basketball season that was both successful and gratifying. Six men were awarded letters: Shirley Callahan, Three Forks; Floyd Vandegrift, Dillon; Emory Rouse, Anaconda; Rayburn Thompson, Dillon; Bill Bates, Dillon; and Gale Anderson, Browning. James Short was awarded the manager's letter.

An interesting feature is that the Bulldogs out-scored their opponents by 75 points and averaged 43.8 points per game of intercollegiate play. This is an average of more than a point per minute.

Following is an unofficial compilation of the record of all scorers:

Player, Position	Games	Fg.	Ft.	Pts.
Callahan, F.	16	86	23	195
Vandegrift, F.	16	83	28	154
Bates, C.	16	60	28	152
Rouse, G.	15	45	15	105
Anderson, F.	15	15	6	36
Thompson, G.	16	13	6	32
Taft, G.	7	6	1	13
Hickey, F.	7	3	2	8
Baker, G.	5	2	0	4
Osborne, F.	8	1	0	2
		294	113	701
	Won	Lost	Pts. Scored	
Opponents	7	9	626	
M. S. N. C.	9	7	701	

(Top to Bottom)
 G. Anderson
 J. Hickey
 D. Taft





W. Smith, Ted Depew. Tennis Champions, 1932

State Tennis Tournament

Above you see our representatives at the state tennis tournament: Walter Smith and Ted Depew.

Both boys drew Montana University men. Ted was defeated by a score of 6-3, and 6-2; Walter was defeated 6-1, and 6-2. These were certainly not bad showings when we consider the fact that these two winners were experienced players, both playing in the finals. Fifty games were played altogether by these two before the final game decided the winner.

In the doubles, the Normal College was defeated by Montana State College by scores of 7-5 and 6-4. Here the boys made an excellent showing, winning one game 6-4.

Since the inception of tennis tournaments, the college has gradually improved the morale of its teams. Tennis has become one of the leading sports. Two or three new courts are to be added this year, which will give opportunity for more contestants to train.

Baseball Spring of '32

It became evident very early in the spring that the Normal College had some baseball enthusiasts as shown by the number playing catch on the campus. Later under the supervision of Coach Breeden the boys could be found practicing on the athletic field every evening. Those out to make berths on the team were: A. Wright, S. Callahan, E. Williams, H. Hoagland, B. Gieson, R. Cosper, G. Marsh, E. Seylor, J. Hickey, A. Desonia, J. Murray, J. Dixon, and F. Ypma.

The Normal College baseball team, weak at bat and erratic in fielding, lost its opening contest to Intermountain at Helena April 30. Seylor at bat and in the box was the outstanding player for the Normal.

With Callahan pitching three-hit ball, the Normal College baseball team won 3-1 in a hectic twilight game from Bannack there May 19. The Bulldogs gathered seven hits off the Bannack twirlers. Hoagland and Cosper led in the attack with two hits apiece. Callahan pitched brilliant ball for the Normal.

The Normal College baseball team broke even in its two game series with Intermountain when the Bulldogs soundly outhit and outscored the Panthers by the decisive score of 13-2. Seylor pitched the entire game well for the Teachers. Cosper and Desonia led the hitting for the Normal with three each.

In a return game replete with all the thrills, upsets and uncertainties which marks a fast encounter the Normal and Bannack battled to a 5 to 5 tie in a twilight game which was forced to end by darkness after it had gone nine innings. Normal's rather erratic fielding cost them what should have been a victory. Williams and Hoagland played consistently for M. S. N. C.

Track at M. S. N. C. Spring of '32

If enthusiasm were material, the Normal track team would have romped away with all the state honors. The few men that came out for the old Grecian sports showed plenty of go and spirit and made a creditable showing for the Normal.

After several weeks of intensive training Coach Breeden took the squad to Missoula to the state intercollegiate track meet. Poppie placed second for the Normal in the javelin throw, garnering three points which placed the Normal third in the meet. J. Murray represented the College in the sprints but failed to place. Baker and Straugh were Normal weight heavers but failed to gather any points. Depew and Smith were Normal tennis representatives but the boys could not keep the fast pace set by the larger schools.

Other valuable men out for track who were unable to make the trip to Missoula were J. Hickey, Cade, and Depew, sprinters. H. Cloke displayed a world of speed in taking the high hurdles but a leg injury prevented him from competing at Missoula.

Poppie was awarded a track letter.



(Left to Right, Standing): M. Barrett, M. Ristine, E. Andersen, M. Sprout.
(Left to Right, Kneeling): R. Bras, M. Fish, H. Bayers.

(Sophomore Team)

Inter-Class Basketball

The junior, sophomore and freshmen classes were each represented in basketball by color teams. Each girl out for W. A. A. basketball played on a color team. There were two color teams in the sophomore and freshmen classes, and only one from the junior-senior group. Games were played among the classes and in each class. Girls from these teams were referees and umpires.

With the freshmen "Reds" defeated by a small margin, the honor of first place belongs to the sophomore "Blues." The sophomore "Orange" and the freshmen "Reds" tied scores, 22-22. The freshmen "Greens" were victorious over the freshmen "Reds." The score was 11-12. The sophomore "Blues" lost a game with a score of 33 to the sophomore "Orange," 73. The sophomore "Blue" and "Orange" teams and the freshmen "Greens" walked away with the scores from the junior-senior "Purples."

The competition during these games was keen. Each girl conscientiously applied herself in order to be granted a position on the final class team.



(Left to Right, Kneeling): J. Smalis, B. Geisen, G. Carr.
 (Left to Right, Sitting): P. Dorchak, H. Grady, J. Durocher, J. Chryst, A. Colgan.

(Freshman Team)

The hard play of each team was something to speak of in the final game by the picked group. The freshmen used all their skill to play a hotly contested game with last year's champions, the sophomores. The first game between the two determined teams ended with a tie score, 24-24, amid joyous exclamations of the players. The tie was played off another evening. This fast, well played game ended with the score of 20-28 in the sophomores' favor. The junior-senior team holds third place, having been defeated by a very large margin. In these games, Miss Hamer was referee and Edythe Kenison was umpire.

The girls of the teams chose a manager at the beginning and a captain at the close of the season. The junior-seniors selected Georgia Thorson as both manager and captain. The sophomores chose Ebba Anderson as their manager and Maxine Fish as their captain. The freshmen elected Jeanette Durocher as both their manager and captain.

The girls qualifying for the junior-senior team were: forwards, Genevieve Squires, Iva Stolp; center, Della May Osborne; guards, Mildred Getts, Jean Meeke and Georgia Thorson.

Out of the thirteen girls eligible, only eight girls from both the sophomore and freshmen teams were chosen.

Those composing the sophomore squad were: forwards, Marguerite Barrett, Roberta Bras, Mildred Sprout; center, Helen Bayers; guards, Ebba Anderson, Elsie Cunningham, Maxine Fish, and Marjorie Ristine.

The squad of freshmen girls were: forwards, Joyce Chryst, Jeanette Durocher, Hazel Grady; center, Pauline Dorchak; guards, Gladys Carr, Agnes Colgan, Bernice Geisen, and Julia Smalis.



(Back Row): K. Brockman, J. Shepherd, M. Fish, M. DeBar, L. Baxter.
 (Front): M. Dolan, A. Pissot, G. Johnston, E. Anderson, F. Bovee, M. Dierberger, Er. Jarussi, B. Harrison, M. Marron.

(Sophomore Team)

Volley Ball

Three volley ball tournaments were held this quarter. The color tournament started first with four sophomore teams and one freshman team. Every one out for volley ball was placed on a team. The "Blues" came out on top with 140 points to their credit. The freshman "Greens" were second with 138 points, "Red" third with 110 points, "Yellow" next with 102 points, and "Orange" last with 100 points. (Because three teams won three games each the number of points made by each team during the tournament were taken in placing the teams.)

The intra-mural tournament was held between "Town," and "New" and "Middle" dormitories. "Town" placed first, winning from "Middle" and one team from "New." "New" placed second.

The class games were the last games held. Three games were played to determine the winning team. The first game was won by the freshmen with a score of 26 to 24. The next two games were won by the sophomores with a score of 36 to 17 and 39 to 13.



(Standing): B. Gamwell, A. Jarussi, S. Hedges.
 (Kneeling): D. Haverty, M. Howard, M. Fisher, G. Carr, E. Riipinen.

(Freshman Team)

Marjorie Fisher was freshman manager. Jane Cashin was sophomore manager. The interest and competition have been keen in volley ball this year.

The following people were elected for the sophomore team:

Ebba Anderson	Bessie Harrison
Louise Baxter	Ernestine Jarussi
Frances Bovee, Captain	Grace Johnston
Kay Brockman	Mary Marron
Marie DeBar	Ann Pissot
Mary Dierberger	Solveig Ramlo
Mary Dolan	Jessie Shepherd
Maxine Fish	Carol Wood

Those who were on the freshman team are:

Gladys Carr	Shirley Hedges
Marjery Fisher, Captain	Martha Howard
Barbara Gamwell	Adeline Jarussi
Dorothy Haverty	Elsie Riipinen



(Back Row): Miss Blegan, M. Dolan, F. Bovee, S. Ramlo, E. Cunningham, F. Murphy.
(Front): A. Pissot, M. Marron, Et. Jarussi, A. Bernasek, C. Wood, D. Popovich.



(Back): Miss Blegan, J. Durocher, B. Geisen, C. Olson.
(Front): E. Riipinen, R. Bras, Iva Stolp, A. Jarussi, E. Arganbright.



(Back): Miss Blegan, G. Squires, D. Osborne, M. Gale, M. Barrett, E. Cunningham, K. Brockman.
(Front): J. Cashin, M. Dierberger, J. Hunter, L. Baxter, G. Thorson, A. Bernasek, M. King, M. Fish.

Hockey

The opening of the hockey season was greeted with marked enthusiasm by the members and the "would-be members" of the Women's Athletic Association. The girls spent many exciting hours out on the field in the middle of winter, batting a small ball around the field.

At the end of the season enthusiasm was still high and the final games between the freshmen and the sophomores were noted for their high spirit of competition. The sophomores emerged victorious over the freshmen who had put up a hard fight and had kept their opponents watching their every move. The sophomore team was composed of Agnes Bernasek, Frances Bovee, Elsie Cunningham, Mary Dolan, Ethel Jarussi, Mary Marron, Florence Murphy, Ann Pissot, Dorothy Popovich, Solveig Ramlo, Carol Wood.

The first picture on page one hundred-four shows the winning sophomore team; the second shows the freshman team.

Soccer

Soccer attracted many of the sophomore girls during the winter quarter. The group met twice a week, on Saturday mornings and Thursday nights for many a hard fought game. At every practice the girls divided into two groups, one of which donned the red jackets. Enthusiasm was always high, and each team had to work hard to defeat its opponents. The sophomores had no final game with the freshmen because of the small turn-out from this group.

The sophomore team was composed of Marguerite Barrett, Louise Baxter, Agnes Bernasek, Katharine Brockman, Jane Cashin, Elsie Cunningham, Mary Dierberger, Maxine Fish, Marie Gale, Jean Hunter, Marie King, Della-Mae Osborne, Genevieve Squires, Georgia Thorson.

The third picture on the opposite page shows the soccer team.



Sarah Myers

J. Hunter

M. Rygg

C. Leyson

B. Bovee

Archery

Archery creates considerable interest in our college. There is only one class—the summer—but then many students enroll and competition is keen. Interest is testified by the fact that the campus behind the main college building is plentifully sprinkled with fair archers in gay colors. Robin Hood's influence has endured. It would not be entirely untrue to say that many of our archers are as accurate as some of the same Robin's followers.

Although archery is a relatively new sport (it was just organized last year), enthusiasm gave the contests a great forwarding impetus. Many are looking forward to the opening of the summer classes. The best shots were selected for the college team.



S. Norris R. Bras F. Bovee B. Knight G. Thorson B. Bovee

Tennis

Every spring quarter the tennis courts of the Montana State Normal College are put in readiness for use throughout the spring and summer sessions.

The spring tournament, arousing much enthusiasm and pep among the Women's Athletic Association, and those who hold the sport of tennis in high esteem, proved a disappointment when the Weather-man interfered and kept the courts in a constant pool of water.

However the summer tournament proved more successful and by the process of elimination those in the final running were Sarah Norris, Roberta Bras, Frances Bovee, Bertha Knight, Georgia Thorson, and Bonny Bovee. Of this group Bertha Knight was declared victorious.



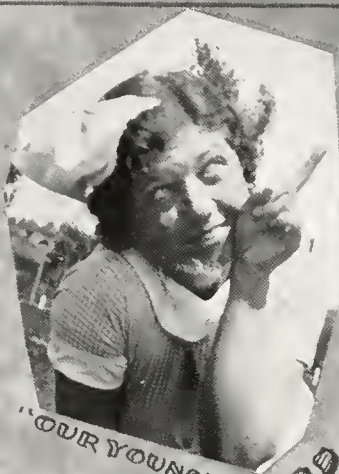
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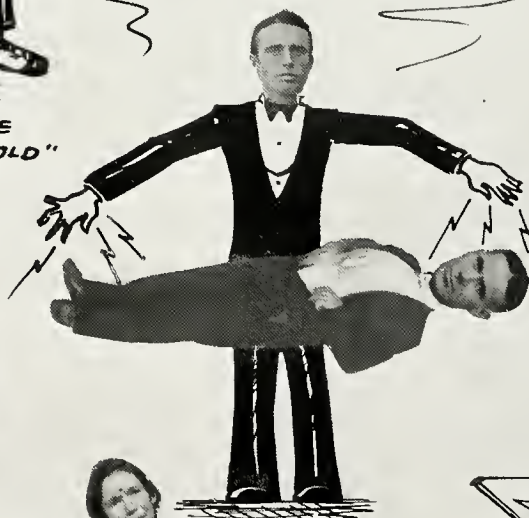


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CALENDAR

Autumn Quarter

Get set! From a heterogeneous cloud of official-looking documents three hundred and forty-two determined aspirants are seen on the line waiting for the starting whistle. Soon the signal is given, the barrier is down, and the destination shows dimly ahead as we engage in our respective activities. At an assembly period we get a brief respite and, incidentally, some racing rules and tabooed customs.

Time out is taken again. It takes the form of a delightful dance and new acquaintances, which partially reimburse for the strained tendons, cracked knuckles, and dislocated shoulder blades that ensue from the stretch through the receiving line. We have just enough strength left to feel compassion for the wounded of the other side. And while on the subject of amusement we must not ignore the W. A. A. girls who give a "mixer" and, by a series of games and dances, attempt to develop form for the race. Nice girls, but, you know, continually wanting to "cop" all the honors. That's probably the reason the "Big Sisters" organize in the hope that, by supervising the activities of the little ones, priority may be established. Their "medicine" meetings are concluded by a hilarious pajama party. At any rate, with all of these secretive and exclusive parties, road agents see an opportunity to gain access to the funds of the racers. Sad day, but after this vigilance is unrelaxed.

Nothing daunted the Bulldogs, who, off to a good start, are leading the line. They are momentarily stopped when they reach the mountain homes of the Bozeman Bobkittens. In the first tilt of the season the opponents maintain their position, 32-0. The Bulldogs circle the Bobkitten barrier, however, and clear the way to the gloomy recesses of the Miners' stronghold. In an attempt to pass through, unfortunately, a deluge of ore stops them with the result 53-0. The dormitory orchestra sees we need a little music and song. It proceeds to dole out occasional solace to the racers. Even the dormitory girls come to the aid of the struggling wayfarers. They really don't expect to beat the Bulldogs, but they organize a House Council in a truly altruistic spirit. Don't you tell me that twentieth century individualism is ruining the country. Even the Kappa Zeta Nu girls help by a soliciting drive for funds and new members.

At least, the Bulldogs recuperate. We won't be relegated to the background for lack of sagacity and resource. The Bulldogs pursue their way. Intermountain summons all her forces to impede the progress of these tireless contestants. In a hot encounter, the Bulldogs meet defeat, 44-0. The racers go into a "huddle." Interested competitors form an Art Club and a new Music Club to speed up the race in every way possible. Even dining room programs are arranged. Music while you eat!—regular cabaret stuff. And speaking of cabarets—that's just what we have on "Stunt Night." Conviviality runs amuck, burlesque and vaudeville entertain, and another Montana State Normal College custom is ushered out with a bang.

Through a mountain pass, the racers find a way around the Intermountain impediment, but Ricks College summons all its reserves and crushes the advancing horde 19-0. Members of the faculty, bringing up the rear with customary disregard for defeat (in tests of both body and mind), have a tea. Before this they had gone to an M. E. A. Convention to figure out divers ways of inciting speed. How often do one's best efforts come to naught! Anyway, after this latest defeat, Armistice is declared, but is broken by the unexpected attack of the Billings Polytechnic. Too late the Bulldogs gather their scattered reinforcements. Their resistance is broken by a score of 14-6. Miss Smith takes advantage of this and gives a desperate spurt with a house dance. Result: appreciable gain. The ladies also have time to catch up and administer first aid. Bones are set, cuts bandaged, and the stately Kappa Zeta Nu formal gives exercise to strained muscles. The Mariveaux players of Seattle give further consolation with a splendid comedy "Love and Chance." The enemies of sobriety are definitely routed and spirits are imbued with strength to endure travail in the hope of ultimate success.

Again the co-eds attempt to formulate a plan of campaign. Their secret conferences are interrupted by a bevy of jealous male marauders who find their strength too small to cope with the just anger of an avalanche of enraged females. The boys are ignominiously routed and given a few forceful hints to play in their own backyards. A word to the wise is sufficient. They might have known what would happen especially after the Chanticleers initiate five more members into their club to carry onward the much maligned but fascinating art of newspaper work. Sad but true! The roving attention of the Chanticleer is no respecter of persons. The girls proceed to prepare for any possible future invasions by hockey contests. In this the sophomores prove their right to meet the next attempt by defeating the freshmen 3-2. Even in this the freshmen can't seem to have any luck.

The Gargoyles, laboring in the rear, dramatically attempt to divert attention by a series of plays. The racers pause in their hurdles to observe the antics of a group of earnest but misunderstood devotees of histrionic art. Miss Vera Curtis becomes jealous of the aforesaid organization. She tells them their faults, how she gained fame, and illustrates in a flood of joyous carolings. This shows recognition anyway and that's something.

Dissension and ultimate Civil War among the aspirants! Even the faculty join the quarrel and nothing but the sophomores prevent them from complete dictatorial power. The inter-class basketball jousts result in a win for the sophomore A team. A debate team is chosen as mediators, but their parleying only results in a decision to cancel obligations and augment the depression of spirits. Good work, boys! The girls figure they can find a way out. Male authority is relegated to the background. The co-eds escort, to

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the tune of rolling pins and corsages, a bunch of wavering gentlemen. The Leap Year dancee lives in memory! The novel affair helps settle internal strife. All join in a dance given by a bunch of disgruntled males who wish to regain hereditary authority. Here is one case where the men have the last word. Another "M" Club dancee is finished. The Gargoyles, not to be outdone, have a banquet and entertainment at the Country Inn. Some more secret conferences. The result of their "huddle" is the initiation of seven new members to give versions of what we are pleased to call humor. The Art Club gets together, makes a few trinkets, and inveigles unsuspecting victims to bite.

At last we are nearing our destination. The first lap is about over. The final barrier is represented by a series of unanswerable questions by chagrined professors who take advantage of the opportunity to even up old scores. Such is life! Some win, some lose. Ten win by wide margins and receive degrees certifying their fleetness and endurance. At any rate, we all struggle through somehow. The Lord protects the innocent. Everyone is off on a vacation whirl except a few incapacitated ones. The fast sprinting Bulldogs, inspired by vacation spirit, grimly overwhelm a Twin Bridges Independent quintette to the tune of 54-28. A fitting finale to an eminently successful quarter!



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Winter Quarter

Well, we're back again and ready for another trek. In fact, others have heard of the Montana State Normal cross-country races and have decided to enter the contests. Can you imagine this? We can't until we count noses and find 102 men in school as opposed to 285 women. Look at the girls' smiles. Therein may lie the answers to personal questions. Are these smiles due to interest or a type of long-felt but unvoiced antagonism? We'll endeavor to find out. We are given a clue when we find the girls organizing volley ball, basketball, and other athletic activities. We are further enlightened when we see a bunch of girls in white, closely heeling the Bulldogs and cheering them on to victory. Good work, Kampus Kadets! And why shouldn't they? The inspired Bulldogs hurdle the impediment presented by the Northern Lights of Havre by a score of 42-25, repulse the onslaught of Carroll College by a score of 51-36, and overwhelm the mountaineers of Intermountain 50-26. They are defeated by a fast Great Falls Independent team by a score of 45-32, but we can't expect to make too much speed. The Bulldogs even up an old football defeat by a win over Billings Polytechnic 40-39. The race continues. The Mines at Butte see the Bulldogs coming, start their usual ore-slide, and we are defeated in a close contest 53-47. Eastern Montana State Normal School at Billings unites forces, but they are just able to nose out the Bulldogs 44-41. Oh, well, memory endureth, and we make a mental note of this little game for future reference. Wait and you'll see.

There certainly is a lot of pep and activity among the aspirants this quarter. The Kampus Kadets speed so fast and yell so much that some injure larynxes; others throw bones out of place in enthusiastic contortions. The doctors get the breaks. Even the harmonizers get going. The Music Club decides it will tune up for a contemplated "music night"; an operetta is begun; even the Agitators (hitherto called mediators) plan subtle arguments for any possible friction. The Gargoyles get ready for another attempt at humor, resolved with characteristic optimism to make people laugh when there isn't any reason to laugh. The girls have another exclusive pajama party. The Bulldogs still go strong. They are away out in front now with a vainglorious victory over an ancient foe, the Poly. Result 56-41. En-

couraged, the Bulldogs go on with unabated fervor. Too much confidence makes them lose two games to a jealous Southern Branch University of Idaho team. Too late the Bulldogs call their reinforcements. Result of first tournament, 45-20, of second, 56-41. Devotees of Websterian oratory enter their names for a contest to see who is best fitted to boast of the glories of M. S. N. C. Commendable intention, boys! We know your panegyric powers.

All this helps. The inspired Bulldogs soar over an Intermountain barrier with plenty of room to spare. How sweet is victory—score 63-41. Even Dr. Davis gets excited. He tells us that if our days are “eatless, meatless, centless,” and some more “lesses,” we’ll struggle along somehow. The French Club has another name for it, however. They figure they can get away with innuendo and aspersion by talking in an unintelligible language. We never suspected it of you, Murphy. Your talk couldn’t be disparaging in this case, at least, for the Bulldogs with long strides clear the way beating the “Northern Lights” of Havre 42-32. And that reminds me—the girls take advantage of this diverted attention and give another one of those exclusive parties. We’ll remember, K. Z. N., and here the sedate Gargoyles come out with an announcement that in the next play there will actually be both humor and philosophy. Fine! And what do you think? Right. Fred Crouse gets together a bunch of talented musicians who with much ado proceed to furnish uplifting music. All hail the brass band! If the dormitory can have music while they eat, we can have music while we play. That’s one contest in which the boys manage to tie the score.

And now everybody takes time out, combines forces, and broadcasts a memorable vodvil program. “Station LAFF is now on the airs,” says Mr. Barry Caskin, announcer, and we settle ourselves to see what will happen. If you haven’t already figured it out, I’ll tell you. The Freshman Class, directed by Sammy Clutton, takes the honors with a high-class “Show Boat Rehearsal” program. Not satisfied with that, they have a dinner down town. Boy, and are we getting good? The Gargoyles retaliate and give two uproarious assembly plays. The Bulldogs manage to maintain their lead by defeating the Eastern Normal by a wide margin 61-35. And by the way, don’t forget how the boys yell at these games. Just watch “Red” McKenzie! And watch this new organization: The Fiddle Club, headed by Miss Robinson. We don’t know what they’re up to for there are few “blues” now to dispel, but I guess there is some reason. We can’t see how things can be blue when the Bulldogs rout the Carroll obstruction and leave them blinking over a score of 52-27. In appreciation of the good work of the Bulldogs and their musical inspirers, twenty-five awards are given.

Here we are surprised by an announcement that the “Websters” are gaining. They’re going to argue it out soon to see who shall represent them. The W. A. A., who have been quite reticent for a while, tell us that there is going to be a big celebration in May, a Fete to be explicit. Everybody is

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invited to play. They say this won't be so exclusive. Will they change their minds? I got it. They are soliciting votes for a May queen. We might have known there was some ulterior motive. Speaking of women's activities, we mustn't forget the leaders in the race. The women debaters meet a strong university team possessed with unusual ability in argumentation even for women. Our girls put up a good front, but lose 2-1. The Bulldogs in the meantime meet again the strong Idaho team while on the last lap of the race. In the first encounter they beat us 54-35. After a respite we charge again and just about clear the way. The jousts from Idaho just manage to win 38-36. Here's where the Gargoyles come in. They amuse us with an exhibition "Tillie of Bloomsbury." That's not all. The Little Symphony gives a concert. Everyone seems to enjoy the soothing strains of various stringed instruments. The girls refuse to stay out of the limelight very long. With a volley ball tourney they make considerable gain.

By the way, here comes another one of those girls' parties. This time, however, the boys are invited—in fact—escorted by the girls. The Varsity Ball is a revival of Leap Year customs—only leap year is over. Everyone has a good time, albeit. Speaking of entertainments—now the operetta people create a diversion by showing us how they do it in Japan. With music and song we are shown that the gap between East and West is only an imaginary one. Good luck, Alvin! We mustn't forget the Little Symphony. They gain one of the first places in the race with an elevating musical entertainment. Miss Curtis didn't know we had that much talent. And say, did you see "Finder's Keepers," a one-act play with "Dramatic Dan" as the strait-laced husband? In this case the "Losers" didn't weep. You are a loser, though, if you didn't see the Junior High School Operetta. Why, by the time those kids get Normal age, they'll be a great asset. Speaking of assets, let's see how the Bulldogs are coming. They're moving fast, and they catch up with a group of speedy gentlemen called the House of David. Our Chanticleers put the following in the scandal sheet: "What a crowd! What a game." Here is a case of an authentic newspaper report. It is, and the Bulldogs almost singe the beards of this clever group of basketeers. The result is 74-69, the highest basketball score recorded in any other state contest this year.

Say, are you noticing those mediators? Why they take two straight from our college rivals. Their quick wit, glib tongues, oratorical manner, impressive gestures, and, last but not least, sound arguments, enable them to win unanimously over the falsifiers from Mines and Bozeman. Good work, John, Fred, Ed, and girls, all of you. And of victories, here's where the freshmen get their drubbing. The sophomore "Blue" volley ball team wins over the freshmen. Now comes the expected. The underclass girls get to fighting amongst themselves. One soph team battled its former ally, and the freshmen join. Maybe the mediators can settle this. They might but

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they don't try. The seniors show the youth how to get along amicably. They have an exclusive dinner for those prospective winners of the race. They do win the race, too; for endurance and scholarship rewards four candidates with degrees and twenty-three with diplomas. The Boys' Glee Club tries it again and sings the praise of the victors. Good work, Bud. Not only this, but the faculty forget past offenses and give all the men a banquet in the Metlen Hotel. Hilarity and song triumph but underneath there is a profound sobriety. And you won't even "holler" about hard times when you hear most of these winners have opportunities to conduct youthful eontests throughout the state. You shouldn't after you hear Dr. Swain tell us that speed and intelligence are what bring prosperity. Slow and easy, and some results.



Ballard

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Dillon, Montana

Spring Quarter

Some more of this twentieth century speed. Only three days elapse between quarters, but that gives opportunity for approximately three hundred and fifty students to enter their names for the spring race. Some more instructions are given at a general assembly period and students gird their loins (and incidentally wits) for the coming trial. Even some of the more hopeful ones who are anxious to start try to sing each other out of the contest.

To pick up again the trend of events, do you remember the Bulldogs? Of course you do, but did you know they went to Great Falls and "copped" the State Independent Basketball Championship? That's just what they did, and this time they evened up old scores with those Ore Diggers by trouncing them in the final game 43-39. Boys, that was splendid, and think not we don't appreciate it. We know those Chanticleers appreciate it, because they take "time out" in the spring race, have a banquet at the Greenview Home, and initiate eleven new members to sing praises. The point is: Can we trust them to continue praising? And say, those mediators (sometimes called Agitators) are at it again. They get together and figure they can gain a little distance by holding a public argument. I don't know what they plan to argue about now that the depression has been ignominiously routed by the advent of legalized beer (so say some), but they have something up their sleeves. Even the faculty are going to join the debate.

About good times, a man by the name of Louis Fischer (incidentally a school teacher from Philadelphia), author, lecturer, and traveler, tells us to go to Russia, embrace Sovietism, the only panacea, and there'll be no depres-

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sions. (When he said that, he had "undivided attention.") Now, mediators, there is a question to wrangle over.

We can't, however, concern ourselves too much with Utopias for spring is in the air and life is sweet. The W. A. A. gets its stride rapidly and makes plans for an annual party. I won't say anything more about "exclusiveness" for you're probably tired of it. We'll see. We do see the athletes making rapid strides in tennis, track, and baseball. The Bulldogs say there ought to be plenty of "home runs" this year with fast men out for the team. The Montanomal comes out with the headline "Good Baseball Prospects" and we know they're right. The Bulldogs seem to be making pretty good speed now.

We had all better speed if we beat the music organizations. Do you know why? There is a mixed glee club this quarter composed of about fifty men and women. If they don't get in each other's way, they're likely to make dust. We know they have stamina if not speed, for it takes lung power to sing. Now don't accuse us of supposing that the Mixed Glee Club has not lung power.

Now about this lung power as an invaluable asset in winning a race, we can't overlook the "Websterians" (sometimes called Oratorical Club). They have six students representing them at the state contests. Remember, people, develop those lungs. That'll be a great help. We're all with you. The Gargoyles are beginning to find their stride now. They induce a few students to show their "wares." Let's keep them in mind because they might give us a little humor before long. Applause, of course, will give some encouragement to their intended portrayals of life. Observation also helps the Gargoyles who are privileged (with the rest of us) to see a dramatization of King Arthur and his knights of the Round Table given by the sixth grade pupils of the Training School. Result: The Gargoyles are imbued with new spirit.

I just about forgot this but I'll tell you now. We have the pleasure of hearing some gentlemen from Russia called Cossacks sing some songs. And were they good! Did you hear that bass? Even those severe critics, the Mixed Glee Club, casually remarked that they could expect to do no better. Of course we can't believe everything we hear. You'd better believe this, however. The "Websterians" hold their contests and go forward rapidly in the race. A contingent aided and abetted by Mr. McFadden is also up in front with a "Puppet Show." Not only that but the girls are sprinting along too. They apparently have forgotten old trespasses. A K. Z. N. formal dance makes everybody friends, and even the Bulldogs desert their track and baseball activities to join in the festivity.

"Festivity" reminds us of the May Fete. Don't miss this. Why, there's going to be a pole to dance around, flowers, and all that sort of thing, and they say there's going to be a queen. And there is a queen. One of the most beautiful sprinters is chosen to preside. We don't know whether or not they mean to tyrannize, but they do; this is, the Bulldogs. They make use of their superior physical strength, and compel all to pack certain impediments up a mountain side. And what for? They say to whitewash the "M." If we didn't know what that "M" stood for, we'd protest more.

Here's where the juniors come in. They have an idea all of their own, and that's true. The idea is the Junior Prom. Despite sore muscles acquired

from race exertion, everyone enjoys himself. Congratulations, Juniors. We'll also have to congratulate those stage people for they give a commencement play that not only has humor and philosophy, but a modicum of stage technique. We'll have to give them credit because they do make yardage by the exhibition.

But all things have an end, and the spring race cannot be called an exception. Don't say so anyway for the sake of those, who, through their tireless efforts, managed to win. Diplomas and degrees are granted to the winners. They really win, too, and that's enough to make us forgive them for a rather ghostly "candlelight" procession. We don't know what it means, but I guess they do. I do know what I mean to do, and that is to quit. If I thought anyone would read any more, I would probably be loath to leave the subject of races. I think, however, we are all "raced" out, bon voyage, "quick returns," "adien," and "so long" until September.

Dear Anne;
 Just a line from a thankful freshman. But I sure have enjoyed knowing you before our M.S. MC days and during also. May your life be filled with success and happiness. I sure hope we run across one another in New France. Remember our good times together also the last. Yours truly, Russell W.



Just Some More About Me

By HARRY CLOKE

My teachers were always skeptical about how great my capacity for learning really was. Of course, you may take that remark either negative or positive. You see, I was never too dumb, which my happy countenance expresses even if I have been accused of being as "blank" as the rear view of a tombstone. As a youth making the grade in the grades, I may be accused of making some of those bright remarks, such as saying that a "grass widow" was the wife of a dead vegetarian, that two parallel lines would never meet unless you bent them, and that "horse power" was the distance a "shetland pony" could pack a pound of water in a day. Well, who hasn't fumbled a scientific definition, and to quote Lord Chesterfield, "An honest error is to be pitied, not ridiculed." That has always been a source of consolation to me.

I remember how my friends and relatives cheered to see me get out of high school, and some of them actually lost money betting on how long it would really take me. But I was of the impression that I could get my "master's degree." That's why I stayed so long. To be specifically definite with my explanation of the mastery of education may I say that I started with a "classical" course and finished with a full-grown beard, which has been a source of continual discomfort ever since. My most enjoyable class (if you're interested) was a subject entitled "The Dramatist Shakespeare" (or vice versa). I learned plenty in that class, and as a result, I'm quite the dramatic actor. (I'll never forget my first big role, the "Price Tag" in "What Price Glory.") And now getting back to the subject of Shakespeare, a comely gentleman with the cognomen of Mr. Pilkington, was our professor. "Pilkie" (as we called him) was one sincere instructor, and I got so that I could recite from memory those immortal lines "all the world's in a rage, beware of anyone that looks a slayer," and I remember another swell quotation which sounded especially nice to the farmers, "Sweet are the uses of diversity."

Poor Mr. Pilkington died before the term was over. There wasn't any inquest, but I often wonder if our unbecoming capers didn't hasten him on. In praise for Mr. Pilkington, may I say that he was somewhat of a mechanic and a humorist "par excellence." I questioned him once about the behavior of my car, "Omar." I called my car "Omar" for very good reasons. Who hasn't heard of Omar, the "Dent Maker"? I told Pilkie that I couldn't keep my motor from smoking and wondered what could be done about it. He pondered a moment and then answered very coyly, "Why, that's easy. Keep your tobacco where the motor can't reach it." He would have been better off if he had written vanderbille acts for a living, but he just simply loved his Shakespeare. Whenever I pass a bust of that immortal dramatist, I always picture Mr. Pilkington beside him.

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If you consider experience as a source of education, may I present my requirements. I graduated from the University of "Knocksville" (emphasis on the "Knocks") with exceptionally high honors, and was awarded my degree H. R. M. H. R. M. is a three word combination composed of thirteen letters, and when stretched out vertically means Hard Rock Miner. But as a foreman once told me, when he "fired" me on the 3400 foot level of a red hot copper mine, "I'm doing this because I can't keep a good man down."

Well, one thing leads to another as it often does in making love, getting a divorce, or finding yourself in college. I hope some nice student (co-ed preferred) tells me I'm doing the right thing by trying to boost the glory of dear old Alma Mater, and in return I'll pledge myself to help finish anything this institution starts. I'm awfully busy now. Really, I've got more to do than the leader of a "one man band."

But let me end this way:

If you should ever need me near,
Normal College I'll be here.

How's that for the old school spirit? Too bad it isn't contagious.

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Epilogue

Perhaps you will think this is an anti-climax. If it is, it can't be helped. Our annual must subscribe to all the rules of such publications. The public demands recency. If they don't get recency, they are perfectly justified in raising a "howl." Ask the Chanticleers. They are in a position to know what it means to conform to the versatile tastes of a clamoring patronage.

With this as a poor introduction, we'll change tactics and give you some good news. The music organizations (you know them: the Men's and Women's Glee Clubs) were a little late in the race, but they finished strong. Of course, they had to tell about it, so the Men's Club traveled all the way to Butte to sing lullabies over the radio. Listeners-in declared these somnolent strains did more to give them a night of uninterrupted repose than any sleeping potion highly advertised by doctors. Then, when the Women's Glee Club announced their intent to scatter harmony, public sympathy was completely molded in their favor. And of course the College Symphony orchestra became jealous, went to Butte and did wondrous well. Everybody who didn't hear previous programs tuned in their radios in delightful anticipation. Anticipation, they say, brings greater enjoyment than realization, but we know it's a poor rule that has no exceptions.

Do you remember earlier mention of a puppet show? People had the pleasure of seeing a version of the old Rip-Dame Van Winkle controversy re-enacted. Good, John, Dola, and the supporting cast. This was the first puppet show the College has staged, and all join in sincere compliments to the efforts of the Art Club.

Everyone is quite in a furore over the choice of a May Queen. Each man has his own choice, of course, and the chances are the votes will be quite widely distributed. Personally, I don't see how they can select just one from this bevy of beautiful and accomplished women. Why not have all May Queens? I can't give you any definite particulars, but watch the scandal sheet.

Here's a good one. Oratory Club got together and battled it out. If Mr. Fischer, that exponent of Utopianism, could have heard these talks, he would have been alternately pleased and disappointed. Why, one minute

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we were led to believe the millenium was here, and the next moment, we were plunged into the quagmire of despair. That's just like orators. They can't agree. They do think, however, that if they can swamp us with a jumble of euphonious, but meaningless expressions, they'll have us at a disadvantage. John Strosky told us to cancel war debts, embrace fraternalism, "turn the other cheek," and the world would be better off. He must be right. I can't judge, but the judges of the contest said he was right.

I don't think there are any other news items. Oh, yes, that Chanticleer initiation was quite the success. Do you see how much better the paper is? That's because there are eleven new candidates delving into private affairs for interesting bits of choice scandal. But, look out now, there are more society reporters in school now than there are athletes, and this is decidedly an athletically-inclined institution. The Gargoyles are going to contest this last statement. Just a minute, I have reasons to think this is true, because they have picked a new play, and besides having all the elements I have mentioned before, it is a satire on intolerance and bigoted social custom. It is called "Polly of the Circus." I don't know what you'll think about it, but I think there must be something wrong with a society that is so assiduously trying to find evil in its members. Here's a question for you debaters: Is there more evil than virtue in the world, or do we have predominantly those kinds of minds that find more pleasure contemplating the evil than

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play director
might be good
you all hands of success
I love
Glen
The best student
I ever had
I hope
I love
Glen*

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the good? Perhaps "Polly and her pals" will give us some enlightenment. Anyway, we are led to believe that the highest morality doesn't consist in trying to find immorality in others. Let's be charitable (if possible) and give Polly the benefit of the doubt, so long as it seems to be the fashion "to doubt."

I can't tell you much more, folks, or give you any pre-views. Lately there has been a seasonal rebirth of love affairs on the campus. Of course the Montanomal has told you all about that. I can't add much, except that new "affairs" appear daily. Being without material and without imagination to concoct fairy tales, I'll bid you another "So-long."

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Teacher asked: Have you ever gone through a saw mill?

Boy: No, we wouldn't look like we do now if we had.

Bob Lowry: What state institution is located at Deer Lodge?

Pupil: The school for the evil-minded.

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Dear Anne:

Remember your true friend and
our good times past, present, and
future

Monk Cashmore

"A Campus Fable"

The Story of a Short-Lived Romance

"Really, Hector, this is the last time. If quarreling is to be our chief diversion, then I'm going in for less persistent boy friends. To give in to your whimsical whims isn't at all my idea of how to get and retain a college Romeo; and if sacrificing my conception of how important I am, is in keeping with your formula for rating with the 'College's ten big reasons,' then pardon me for 'living'." (What she really meant was leaving.)

That very emphatic and to the point speech came from Fanny, and though it may sound to you to be in the realm of the abstract it was perfectly clear to me. That speech carried plenty of weight and not necessarily in the bulk of the person who said. Fanny was as compelling as the law of magnetism; when she said something it was something! Even our president listened when Fanny spoke.

The occasion for this already discussed one-sided conversation was an outing. In other words it was at an "outing" that Fanny and I had our "inning." Picnics sometimes turn out that way. I realize now that my procedure in winning a "fair-one" wasn't in keeping with the way Emily Post would have done it. (But it took me many a day to learn that.) There was no doubt about it: as a "lady-killer" I rated with "Bull Montana." Even with all the elements of nature on my side I had as much chance with Fanny as a butterfly would have in a snow-storm. Fanny said I was too quarrelsome. She said I should join the League of Nations since I found it so easy to disagree. (I had no reply for that remark.)

Using the "law of formal discipline" as common grounds we managed to agree on one thing until we got to the college dorm, and while other college couples were deciding to make the most of a full moon Fanny and I had decided to call it all off (of course I mean the romance). She walked up the dorm steps and out of my life. And just to punish myself I prepared all my lessons for Monday's classes, besides writing a dissertation entitled "There Ain't No Justice." (Now you tell one.)

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“Did you give our daughter that copy of ‘What Every Girl Should Know’?”

“Yes,” replied Ruth Oja’s mother despondently, “and she’s writing a letter to the author suggesting a couple of dozen corrections and the addition of two new chapters.”

Bessie Harrison: Why are you always begging?

Harry Cloke: When I was young, a girl showed me around in a baby carriage for a dollar and I’ve been pushed for money ever since.

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Bud Sands: Are you Hungary?

Mary Dierberger: Yes, Siam.

Bud: Russia to the table and I’ll
Fiji.

Mast: Are you Miss Lemons?

Anna Maud: Yes.

Mast: You know what the boys
do with Lemons.

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Edwin York: How loud your heart beats!

Andry Boub: Yes, that's the call to arms.

Mr. Foor: When did the revival of learning begin?

Bill Chance: The night before exams.

Charles Martin: Fools rush in where angels fear to tread.

Carol Wood (dancing with Charles): Then get off my feet.

When are there only 25 letters in the alphabet?

When U and I are one.

Battle Cry of the Faculty: "They shall not pass."

Louise Baxter: Do you know only two things prevent you from becoming a wonderful dancer?

Alvin Rudolph: Indeed! What are they?

Louise: Your feet.

What would happen if Lemons and Rice were mixed?

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*Well Announcing. I am still a girl. Behind you, but give me
time, give me time. You ~~to~~ were a pretty snag.
in the role of a circus rider. 7. to it. 734*

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Bud Sands: Oh, I just got a bump
on my crazy.

Ambrose Cael: Well, part your
hair straight and it won't show.

Ruth Phelps: There is something
dove-like about you.

William Straugh: You flatterer.

Ruth: Yes, you're pigeon-toed.

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Crouse: Going up for the social
hour?

Lewis: What and when is that?

Crouse: Oh, between 7 and 9 at
the library.

Prof. McBain: Did you learn the
number of cattle in Montana from
your course in agriculture?

Student: Naw, all I learned was
how corn grew in Kansas.

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Prof. McBain: What are naval stores?

Student: The place where the navy puts its equipment.

Mr. Albright: Have you done any outside reading?

Anna Mautz: No. It's been too cold.

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Mr. Albright (in a test): De-fine: "Omnibus Bill."

Bob Erwin: He was an Indian

fighter. (Bob evidently has heard of Buffalo Bill, Diamond Dick, and Club-Foot George.)

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THE EXAMINER

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Mr. McBain: What are you shivering for?

Ethel Jarussi: I got zero in my exam.

Professor: How far were you from the right answer?

Ethel: Two seats to the left.

Prof. Clark: What are the elements of music?

Bright Student: Rhythm, harmony, and pitch.

Prof. Clark: Well, we'll pitch that out.

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*Dear Ann,
I haven't enough
time to tell you
every thing except
I love you a lot
Buddie.*

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Dear An

Here's wishing for

THE BEST

In life for you.
In Drug Store Service and Merchandise

*Oh what
flaps we were in Econ. Hist.
Best wishes
Dorothy V. Burley*
Geo. M. Gosman

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*Dear Anne,
 Series' weeking
 you lots of luck
 & happiness in the
 future
 Love Jeff*

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Song of the Auto

A clatter, a rattle, a rumble, a roar,
 A whiz and a cloud of dust;
 A pig and a chicken, a cow mighty
 sore;
 A man with a rib or two bust;
 A crash and a tumble, a gasoline
 tank,
 A plug and a piece of wheel;
 And two mossy graves on a shady
 green bank—
 That's the song of the automobile.

Taken from Walter Smith's completion test given to the fourth grade:

Directions: Underline the word that makes the statement true.
 The Indian's toes turn in out up.

One boy underlined up and insisted that he was right for he said, "Have not many Indians turned up their toes?"

*Dearest Anne
 Hate to think
 that you are going some
 because we've had some
 good times together.
 have more of them
 hope that you will
 luck in getting a school
 ever,
 Love
 Jeff*

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See Me After Class

Sixth Grade Girl: Teacher, do
you marcel your hair?

The night falls, but never breaks:

Bob Lowry: What a question to
ask in class.

The day breaks but doesn't fall.

(Why the difference, Bob?)

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The Leading and Oldest Established Implement House
of Southern Montana

Implements, Hardware, Harness, Grain

*darling M.S.N.C. -
Here's to the girl that
but was wise to M.S.N.C.
& got me out of a lot of tight
places. Don't forget you are
to come & see me
John H. Ross
Mary Evelyn*

Bond Grocery Company

Dealers in High-Class Groceries

Ground Feed of All Kinds

12 E. Helena St.—Phone 99

M. S. N. C.

It was many and many a moon ago
In the year of ninety-three,
That they created the school that
you know
By the name of M. S. N. C.
And this school it grew up with no
other thought
Than to educate you and me.

And in its first class as perhaps you
may know
That it graduated three,
And you wonder at all of the stu-
dents now
And how they came to be.
But we're glad that those students
of former years
Left traditions for you and me.

And since those many long years
ago

From the year of ninety-three,
New buildings were built, new im-
provements were made

In the school of M. S. N. C.

And basketball, football, a four-year
course

Were added for you and me.

So now let us all give our College
a cheer

We're glad that it came to be,
And we'll do our best in the time
that we're here

For we love M. S. N. C.—

To uphold ideals—those the future
will call

Traditions—by you and me.

—Jean Davis.

RED STAR GARAGE

W. E. LLOYD, Owner

Dodge and Nash Agency

Wrecker Service

Telephone 314

Dillon, Montana

SERVING

135 Montana Cities and Towns

The Montana Power Company

Beaverhead Abstract Company



PEARL I. SMITH

Title Building, Dillon, Montana

SCHOOL SUPPLIES

Parker's and Sheaffer's Fountain Pens and Inks

The Best in Stationery and Confections

THOMAS BOOK STORE, Andrus Corner

Dearest Ann, the keenest and I
you are the best and I
I have ever met my footstep
kid I have ever met my footstep
know that fate directed me to you
to Dillon. I have enjoyed
and working with you
I hope you will consider one of
your many friends
Longer,
Helen
Nicky

PHOTOGRAPHING

of all Kinds



Portrait, Commercial and
Panoramic

(We photograph anything anywhere)

Ann old kid, do the best you can and
for God's sake, stay out of the hands
of the police — Dan Cushman

Bring Your Kodak Film to Us for the Best Finishing
and Quickest Service

Japanese-American Studio

AUTOGRAPHS

"There is a tide in the affairs of men which, taken at the flood, leads on to fortune."—Shakespeare.

The tide of opportunity is at the flood for young men and women now starting in the business of life.

Start by forming businesslike habits. Intelligent saving leads to thrift and eventually leads to prosperity.

A Savings Account should be started in a bank and into it should be put a definite portion of each month's returns. It will work for you by drawing interest.

Consult your banker in regard to savings and investment. He will be pleased to advise with you.

This bank has served the public successfully for thirty years. Its services are offered to you.

State Bank and Trust Company

Dillon, Montana

R. M. Barrett, *President*

Sam Wilkinson, *Vice-President and Cashier*

AUTOGRAPHS

Dear Ann
 Let up to get ill.
 just got down. a few
 reminiscence of the past year
 at N. H. N. S., got in. The
 Twin Bridges, Trinidad, etc.
 Belmont Park, "Economic", etc.
 is this matter about, etc.
 is a much to you and
 can get a school. (near Cardwell)
 "Economic" and
 "Economic" and
 "Economic" and

Dear old "Annie"
 Georgine the moniker, but you know
 me. Let up from the copying. (Cora)
 the little multi the
 treat, look at the across the
 a cribble and a member the
 in gargoyles, and it's Psi Omega, etc.
 the rest. Hope you get a job
 the rest. Hope you get a job

Dear Anne
We had
a lot of fun
in economic Hist.
I hope you have
as much fun in life.
Remember an old school
friend Wm Davis

1933 CHINOOK

PRINTED BY

State Publishing Company

Helena, Montana

PRINTERS

STATIONERS

BINDERS

Dear Anne.

I enjoyed knowing you very
much. And please remember
an insignificant freshman
like me.

Love,

PRINTERS OF THE CHINOOKS

Shirley May
Anaconda

AUTOGRAPHS

===== AUTOGRAPHS =====

My dear Anne -

Yours for bigger and better M club
picnics and chaperones that are deaf,
dumb, blind and indifferent.

Best wishes -

Thos. P. Bredeur

Dearest Anne -

Have enjoyed knowing you so
much and hope to see lots of you.

Love

Isabel Kearney

Dear Anne:

Here's best wishes to a mighty
fine girl. Wishing you luck.

Sincerely

Glady Barr

Patronize Our Advertisers

The merchants who have generously supported this publication have made this Chinook possible. The class of 1934 expresses its appreciation to the advertisers

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The following have, in a very real manner, helped to make this 1933 Chinook the book that it is. Their loyal support is certainly appreciated

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Best, Dr. H. F.	128
Bergeson Motors, Inc.	131
Bond Grocery	138
City Drug Company	129
City Shoe Store	116
Crosby Beauty Shoppe	133
Dillon Examiner	133
Dillon Furniture Company	127
Dillon Implement Company	137
Dillon Steam Laundry	132
Electric and Variety Shop	130
Eliel Bros.	125
Elliott's Cash Store	128
First National Bank	133
Gosman Drug Store	135
Hartwig Theater	136
Hazelbaker, Frank A.	121
Interstate Building and Loan Association	134
Japanese American Studio	140
MacMarr Stores	126
Men's Store, McCracken Bros.	134
Montana Auto Supply Co.	136
Montana State Normal College	113
Niblack, Chas. H.	119
Parisian Cleaners	130
Penney, The J. C. Company	131
Red Star Garage	138
Square Deal Cash Store	128
Standard Lumber Co.	117
Routledge, Dr. G. L.	125
State Bank and Trust Co. of Dillon	142
Taylor, Dr. Carl B.	130
Thomas Book Store	139
Tribune Book Store	118
Walter's Garage	121

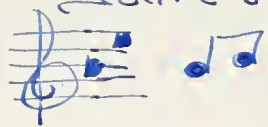
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Dreibelbis	137
First National Bank	135
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Metals Bank and Trust Co.	137
Montana Power Co.	139
Oxley Furniture Store	132
Wein's	116

HELENA

State Publishing Co.	144
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Dearest Ann —



"Now comes the time of our leaving,
handclasp that mean au-revoir." etc.

Don't know where we're leading
and I haven't seen any one
clasping our hand, but I
thought it sounded appropriate
at a time like this. There's
another line or two that would
be good, but I seem to have
forgotten them. (And this
the psychological moment! darn!!)



I don't suppose you'll ever be
able to forget anything we've
ever done, thought or said so
I won't ask you to remember
anything.

If fate should find us out
teaching in the wilderness and
"building a child's immortal soul,"
(that's quoted), why, you write.

Marilyn Montano

Love, darling,
you are one of
the dearest kids I
know. You have been
wonderfully sweet to me this
year. I hope you can give your
that Lady Luck can give you
& lots & lots of success.
Lovey Forsyth.

